



# SEGA

# SATURN

# MAGAZINE

ISSUE 8  
JUNE 96



SEGA

No.1 for SATURN

£2.75

# HEART OF DARKNESS

It's another world first for Saturn!  
Full details inside!

# GUARDIAN HEROES

REVIEWED!

We take the first UK copy apart and grill the programmers!

# DESTRUCTION DERBY

Finally arrives on Saturn!

Your LAST CHANCE to win FREE GAMES for a year!

# ULTIMATE MORTAL KOMBAT 3

Full players guide with EVERY move for EVERY character!



# NIGHTS

More info revealed on this awesome game!

**PLUS!** VIRTUA FIGHTER 3 STREETFIGHTER ALPHA PLAYERS GUIDE PANZER DRAGON 2 ROAD RASH SHOCKWAVE ASSAULT OLYMPIC GAMES NEED FOR SPEED AND MORE!

# GEX



For strength, speed, and that healthy reptilian glow.



Use the whip and lightning-bolt to travel the land, (It really is that fun, isn't it?)



When it's time to do some muscle and back & chest. (And really, you're in a cage!)



Jumping, sliding & bo-dying is done with finesse. (And the whip is lightning, too, but)



Electronic Gaming Monthly "Most Chica Girl Game"  
Distant Computer "Character of the Year"

Get ready for one serious See-Food Cocktail. It's GEX, your bug munching, tongue-lashing alter-ego. Oh yeah, we got Hungry-Man portions of pop-culture cheese all right. With late night TV fresks like Camera and Flatulence Man. But it's our special sauce—over 300 hilarious one-liners and sound effects from HBO® comedian Dana Gould—that give GEX major attitude. So forget about good taste. And go with the stinky bag du jour instead.



CRYSTAL DYNAMICS

presented by BRASCO



NEW for Sega Saturn™ and the PlayStation™ game console.



# STOP PRESS!

## DUE TO MASSIVE CONSUMER DEMAND, SEGA HAVE ANNOUNCED THAT AN ALL-NEW VERSION OF DAYTONA WILL BE RELEASED BEFORE THE END OF THE YEAR!

Yep, thanks to endless phone calls to Sega over the last few months (from faithful Saturn owners), plus the advertisements from Sega that perhaps Daytona wasn't quite as good as it could have been, a top development team at Sega has finally decided to re-convert this awesome game!

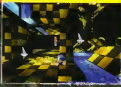
The team responsible for the Sega Rally conversion will work on the project, and seems confident that they will pull-off an even better conversion than Rally! It's likely that in addition to the original arcade tracks there will be more courses to select, plus a two-player mode and loads of extra secret stuff that can't be announced at the moment.

So, you finally got what you wanted! Daytona has always been way more popular than Sega Rally as an arcade title, and Sega are planning to make bigger moves with this one nearer to its release date, set for the closing months of this year. We can't bring you any pics at the moment, as this was such a last-minute announcement, but expect to see the first shots in our next issue! We can't wait! Any guesses as what the new version of Daytona should be called? Write in with your suggestions and we'll print them in the letters page!



## AMAZING STOP PRESS NEWS!

At the very, very last minute, we discovered that Sega are working on a new Sonic game for the Saturn, entitled Sonic Xtreme, which should be out in time for Christmas. Like the forthcoming Megadrive game of the same name, the title will utilize 3D with changing perspectives, and will feature a complete new graphics engine and style of play. In fact, it won't be like anything you've ever seen before! The title is being developed in America although it's not been disclosed whether any of the original Sonic team are working on the game. There's not much more we can tell you about the title at the moment, largely because Sega were hoping that the news wouldn't leak out until after the forthcoming E3 show had finished!



## MORE STOP PRESS! FIRST SHOTS OF VIRTUA COP 2 ON SATURN!

This'll be our second to... there are two this time! Here are the Saturn shots of Virtua Cop 2, and were unveiled in the Japanese press a couple of weeks ago. Little is known about the actual conversion at the moment, but it has to be said that these first shots are looking absolutely stunning! Getting excited are you? So you should be. This is another one we'll be featuring in-depth next month - as soon as we can get our hands on the code!



Ready for more hot action!



...We'll be bringing you more in our next issue!

## AND THERE'S MORE! CAPCOM UNVEIL FIRST VERSION OF MARVEL SUPERHEROES!

This announcement is worth the wait as it's the very first official, or to give it the... lack of concrete info, but we thought you'd prefer to see the code as soon as possible! Unveiled in Japan, the Saturn version is incredibly close to the original concept and reinforces Capcom's heavyweight presence in the Saturn market. Could this be bigger than the rest of their games put together? Tune in next month when we'll be able to discuss the game fully (hopefully).



Yep, it's Capcom America and PlayStation!



Yep, it's Capcom America and Sega Saturn!



# SEGA SATURN

M | A | G | A | Z | I | N | E

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The Ultimate MK3 guide begins on page 76! Contains every move for every character, plus secret codes and hidden characters!

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SEGA  
**TIME ATTACK**  
 1996

It's your last chance to win FREE Saturn games for a year! See page 74!

For the complete guide to Streetfighter Alpha, turn to page 82

**NOW!**



**COVER STORY**

**HEART OF DARKNESS**

36

Three years in the making, *Heart of Darkness* was scheduled for a PC debut, but in a bizarre (and fortunate) twist of fate, it's now released on Saturn first! As you'd expect, this adventure, created by the same people responsible for *Another World* and *Flashback* is absolutely brilliant, and so far has racked up a phenomenal production budget. It's easy to see why when you see the standard of the graphical

**SHOWCASES**

**DESTRUCTION DERBY**

44

Another Playstation title makes its way to Saturn this month, and once again, developers Pygnosis have delivered a worthy conversion. This racer was the fastest selling CD game of all time until the record was smashed by *Sega Rally*, and that's proof enough of its high quality gameplay! How does it measure up on Saturn? Read this six-pager to find out!

**PANZER DRAGON ZWEI**

50

There's more to *Panzer 2* than simply shooting things you know. Well, actually, that's probably not true. It's probably safer to say that there's more to shooting things than just shooting things. Yep, *Panzer 2* is packed with cheats and in this tips special, we reveal every single one of 'em!

**KNIGHTS**

52

Our extended coverage continues this month, with rumours of a new "3D" *Knights* joystick, plus loads of new pictures on what will inevitably be the biggest game this year. Forget everything else, this will be the one game that you can't miss!

**FEATURE**

56

Games aren't just for the playing you know. Well, maybe they are, but you can also use them to make yourself popular and sexy. Intrigued? You will be!

**TREASURE INTERVIEW**

60

With *Guardian Heroes* finally released in the UK this month, we sent our spies down to Treasure's HQ in Japan to find out exactly what they're up to at the moment. They explain all in our extensive interview.

44





# SEGA SATURN NEWS

## A Hearty Welcome From Chimp Corner!

So here it is! Another issue that walks the long winding road to Saturn. It's been a fairly quiet one this month with most developers sitting up their big news for the E3 in Los Angeles. Sam will be there of course, hobnobbing with lots of Jet Set types while we toil away in our dank offices. Still, there's the breaks as they say. Expect plenty of info from the show next month. For now though you've got the stunning Heart of Darkness, the long-awaited Destruction Derby and loads of previews and reviews to peruse at leisure. If you've got any points you'd like to raise with us, remember, we're always glad to hear from you, so long as you're not too mad or anything. But for now, go and make yourself a cup of tea, cut a slice of bakedwell tart, and sit back and enjoy the mag!

Rob, Deputy Editor.



# ALIEN TRILOGY FINALLY ARRIVES!

Removed to appear on Saturn any time from September '95 to October '96, the Saturn version of Alien Trilogy finally saw its unveiling just before we went to press. At the moment, only two levels of the game are complete, but the results of Preira's arduous labour is looking pretty impressive already. As we stated some months ago, there will be a few changes for the Saturn version, and these will include extra levels, improved graphics and different level layouts. There's still no news of a firm release date yet, but the programmers are working all hours to get more work on the conversion underway and the majority of the programming should be complete in around two and a half months. Anyway, here's the first Saturn shots - at this stage the game is only around 30% complete, but it's already looking as good as the Playstation version - and so, that isn't just something we're saying for the sake of it - it really does look quite stunning! Hopefully, we'll be able to bring you a showcase on the game's development next month along with an interview with the programmer.

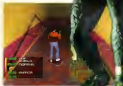
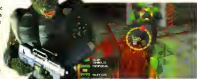


## KNIGHTS GETS NEW JOYPAD!

Nothing's been confirmed yet, but there's various rumour flying around that Sega's latest top title Knights will have a joystick designed specifically for the game. Sega are keeping very quiet about it at the moment, but information was leaked in a recent Japanese games magazine. Apparently the joystick could be similar to the N64 joystick where each side of the joystick moves independently, making joystick gameplay much easier. It's difficult to say when details or pictures of the joystick will be released, but still, it's nice to know that Sega are addressing the problems associated with joystick games now, rather than after the game's release.

# FADE TO BLACK FOR THE SATURN

*Fade to Black* is already finished on the PlayStation and despite developers Electronic Arts hotly denying any existence of a Saturn version, it seems as though the game is already being developed for Saturn. Created by Delphine Software, the same people who were responsible for *Another World* and *Flashback*, the game is already hotly tipped to dominate the PlayStation charts when it's released next month. And although the game's theme remains similar to that of *AW* and *Flashback* (a man in jail or on an alien planet who must escape) the actual gameplay has come on in leaps and bounds, being a complete 3D adventure as opposed to a platform game with cinematic clip frame time to time. Plus, as there's nothing like this currently available for the Saturn, this should prove an incredibly popular adventure – especially as the presentation is so stunning. The pictures here are taken from the PlayStation version as there's no actual Saturn disc at the moment, but as soon as there is we'll be running a preview.



# WIN!

## A COPY OF GUARDIAN HEROES

Welcome to a new regular easy thing where you get the chance to win a new game every month! And you don't even have to do anything except drop us a postcard filled in conjunction with *HW*, one copy of their "game of the month" will wing its way to one lucky reader picked out of the bag on 20th June. This month's game for grabs, the chunky, bubbly and curvaceous *Guardian Heroes*? Can't say false that that! All you have to do is tell us:

## WHO WERE THE DEVELOPERS BEHIND GUARDIAN HEROES?

Pop the answer on a postcard and send it to: FREE, FREE, FREE, SEGA SATURN MAGAZINE, PISORY COURT, 30-32 FARRINGTON LANE, LONDON EC6A 3JA. Usual postage rules apply.

WIN RECOMMENDED GAME OF THE MONTH



## RETRO MANIA!

Last month we broke the news that Sega will release three of their classics on to one Saturn disc. But we got it wrong a bit. It seems as though the three games will be released separately over three months, the first one being *Afterburner*, followed by *Space Harrier* the next month, then *Outrun*. All three games will cost approximately half the price of new releases and there's a possibility that more Arnie titles will be released after that. Still no word as to whether they'll be released over here though. Write in if you feel particularly strongly about them!

## FIGHTING FANTASY

Remember the *Fighting Fantasy* series of books? Hey, so neither, but apparently these were really popular in the early eighties. In fact, they've sold 18 million copies worldwide. Anyway, Demark have decided to convert the sixth book in the series into a game, and it's Saturn bound in November. As you'd imagine from the title, it's a 3D dungeon RPG game, which sees you, strategy warrior, battle against all kinds of evil-type creatures in a bid for total dungeon supremacy. Released on PC before any console, the title is already causing a stir as it's being overseen by original *Fighting Fantasy* author, Ian Livingstone. More on this see nearer to the time of its release, but here's a few early screenshots anyway.



## RELEASE SCHEDULE

Please note that release dates and prices can change, but were correct at time of going to press.

### MAY

Dark 'n' Stormy	Sega	£39.99
Legendz	Sega	£39.99
Overworld	Sega	£39.99
Power Rangers 2	Sega	£44.99
Shining Wisdom	Sega	£39.99
Local	Orion	£39.99
Streetfighter Alpha	Virgin	£39.99
Valers Valley Golf	Virgin	£39.99
Delcom 3	GT	£39.99

### JUNE

Guardian Heroes	Sega	£39.99
ML: Rivalry	Virgin	£39.99
Destiny's Darling	Sega	£39.99
Baku Baku Kamek	Sega	£39.99
In the Heat	TIG	£39.99
Darkstalkers	Virgin	£39.99
Mortal Kombat 3	GT	£39.99

### JULY

Destiny's Darling	Sega	£39.99
Shining Wisdom	Sega	£39.99
Dino World	Sega	£39.99
3D Lemmings	Sega	£39.99

### August

Story of Thor	Sega	£39.99
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## LITTLE FISHY

Well, fishing is certainly a bizarre enough sport without even considering what it would be like as a computer game, but that hasn't stopped *VMC* from converting the serene sport to the Saturn. Featuring, well, loads of fishing, the aim is to catch as big a fish as possible through clever selection of rods and a rigorous training program. And despite what you may be thinking, it's actually rather good, although it's difficult to say how the title will go down since it's out on the shelves. Another one that's almost finished, this should also make a late June release.

## IT'S DELAYED, ACTUA-LLY

Every time this game makes its way into the news section almost every month, but this month it's for different reasons. Unfortunately the Saturn version of *Actual Golf* has been held up for a few months as most of the programmers were drafted in to work on *Turok '98* so that it would be out in time for the tournament, and as a result there's been less people to work on the *Actual* conversion. However, as of now the programmers are working at full speed on the project but nevertheless, it's still some around two months before we'll be able to run a full preview on the title. It's also unfortunate that other Genesis titles may dip back a couple of months due to this, but with any luck, a couple of them will still make it on on the shelves by summer.

## BACK FOR GOOD

After the announcement last month that the Saturn's price would temporarily be dropped to £299 for a period of four weeks, we're now pretty happy to announce that the price will remain at this low point for evermore. You'll notice that the PlayStation's price remained high and will remain so for the foreseeable future. According to Sega, the price slash has had punters breaking down shop doors to get hold of a Saturn and the gap between the number of PlayStation and Saturns sold is becoming ever smaller.



## WHAT A STRIKER!

Acclaim are ramping up their Saturn releases this month with yet another title due for a summer release, *Striker*, obviously enough, a football title, although it bears no relation to the classic title *Virtual Striker*. We don't know much about this one yet, simply as there's not much of the title to see at the moment, but what there is to see looks okay, although it has to be said that the in-game graphics do seem rather old-fashioned at the moment. Still, the game plays well enough and there's still a bit of development time left to go on this one. Looks like after ages without a proper choice of football titles, the Saturn is about to be flooded with choice. Not before time either!



## SORREE!

Apologies to everyone who is a bit fed up with the PAL conversion of *X-Men*. Despite being guaranteed by Acclaim that the PAL version would be full-screen, full-speed, the final retail version didn't live up to that promise. At the time of writing it was impossible for us to know that this was going to happen and therefore we'd just like to say sorry. We're pretty fed up about it too.

## MY GOD! THEY'RE WARPED!

Warp, the creators of recent gloom-bitten *D*, have announced that they'll be developing exclusively for the Saturn in the future. The reasons why they've made this decision were not made clear but it seems there's been some sort of major bust-up between Warp and Sony. Anyway, this is good news for Saturn owners as it means they will be the only ones who will be able to play their forthcoming titles, one of which *Enemy Zero*, is in development at the moment. And here's a few pictures of what you can expect to be exclusively playing in the coming months.





INVESTIGATION HAS NEVER  
BEEN SO MYSTERIOUS...

# Jack is Back

THE  FILES

24th December, 1984

Neil's Kitchen, California ...

"The further I went, the worse the smell got ... The air was thick with the sickening stench of putrefaction. The floor was getting slippery and dangerous. Suddenly I lost my footing! I scabbled for a hand-hold but it was no use. Was I, Edward Carnby, Supernatural Detective-Nye, heading for Santa heaven or was I just toilet-bound?"

CASE NO.3 "SMELL FROM HELL"



The continuing adventures of Edward Carnby can be found in: **ALONE IN THE DARK**

THE TRUTH IS OUT NOW



Infogrames Ltd., 14 Smedley Street, Clapham, London, SW4 6PF. Tel. 0171 738 8199. Web site: <http://www.infogrames.com>

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HMV CHARTS		By
Week ending April 29th, 1995		
	Title	
1	X-Men: Children of the Atom	Acclaim
2	Virtua Cop (Japan only)	Sega
3	Sega Rally	Sega
4	Wipacart	Sega
5	Golden Axe: The Duel	Sega
6	F-1 Challenge	Sega
7	FIFA '96	Electronic Arts
8	Wing Arena	Sega
9	Magic Carpet	Bullfrog
10	Victory Boxing	Virgin

SATURN MAGAZINE CHARTS		
1	Street Fighter Alpha	Capcom
2	Fencer Dragons 2	Sega
3	Euro '95	Sega
4	X-Men: Children of the Atom	Acclaim
5	Virtua Fighter 2	Sega
6	Sega Rally	Sega
7	Baku Baku Animal	Sega
8	Magic Carpet	Bullfrog
9	Darkstalkers	Capcom
10	Shining Wisdom	Sega

READER CHARTS		
1	SEGA RALLY	Sega
2	Virtua Fighter 2	Sega
3	Wipacart	Sega
4	X-Men: Children of the Atom	Acclaim
5	Streetfighter Alpha	Capcom
6	Fifa 96	EA
7	Virtua Cop	Sega
8	Wing Arena	Sega
9	Magic Carpet	Bullfrog
10	Daytona USA	Sega

Send us by where you're from, what it gives us on the way for you!

If you would like to see your chart featured, send in your top ten to READER CHARTS, SEGA SATURN MAGAZINE, PRIORITY COURIER, 30-32 FARRINGTON LANE, LONDON EC4A 3DF. Anyone who has their chart printed will receive a game for their troubles!

## BIG HURT!

Baseball has always been a bit of a strange game for the UK market. In America, there's absolutely hundreds of titles released every year but hardly any of them make it over to these shores simply because the sport isn't very popular over here. In fact, so far only one baseball game has made it on to the Saturn, and it was a pretty decent conversion which managed to win even non-baseball players round. Acclaim are hoping to do the same with Big Hurt Baseball, an adaption of an ancient Megadrive game which did pretty well when it was released. Of course, this time around, the graphics are much more impressive and there's plenty of multi-angled action, snazzy cinematic bits and what's more, the gameplay's pretty good too! Expect to see this hit the shelves in early summer although a review should make its way to us next month.



## SEGA HIT BACK

Irritated by the incredible N64 bias that most magazines seem to have (even though the machine still isn't out) Sega have launched a backlash ad campaign. The ad below ran in our sister magazine NMS, and coincided with the "plumber" they employed to walk around the recent European Computer Trade Show.



## MO' MONEY

Not to be out done by other publishers, Virgin have signed up their very own sponsorship deal with top bike rider Jamie Robinson. Jamie will now also feature the Virgin logo on all of his rides, which is particularly ironic as if you look at the picture you'll see the boy wearing plastered from head to toe in Sega advertising. Still it's all good fun eh?





I'VE GOT THIS EARLY MORNING ROUTINE.

GET AWAY FROM ME! BY ANNE MURPHY

I CLEAN MY FACE WITH **OXY DAILY WASH** EVERY MORNING BECAUSE I DON'T WANT SPOTS. IT CLEARS MY PORES OF THE MUCK AND GREASE THAT CAUSES THEM. **SPOTS? OXYCUTE 'EM!**



# COMING SOON

With the year's biggest computer show just a few weeks away, most software houses are keeping their cards pretty close to their chests, and as a result, there's not much in the way of hot new titles this month. But hey! Don't despair! Next month should see an avalanche of games on the way. Honest!

## TOMB RAIDER

DEV: CORE DESIGN    PUBLISHER: SEGA    GENRES: AD

Another title planned for a simultaneous release on Saturn, Playstation and PC, Tomb Raider is very early in development, but could just turn out to be the surprise hit of the year. There's very little to see of the game at the moment, but an early demo is up and running, featuring a full 3D environment. As you'd imagine, the idea in Tomb Raider is to run around, break into tombs and pilage any treasure to be found in them. The main character is a sort of grungified glamour girl with a gun who has an affinity for lots of nice shiny things. She's quite hard core and also likes to shoot anyone who gets in her way. You know, the average kind of nineties girl.

While there's not much to see on this title yet, the polygon generated backgrounds and the graphics are looking very impressive and with the environment being completely free, this could turn out to be one of Core's most original titles yet. More soon.



You can run around in any direction within the level, making the play environment fairly free. Like in the screenshot, apparently.



Don't know who these people are, because they won't be in the game when we see it.

## CRIME WAVE



**W**hile Demark managed to publish a fair few titles on the Megadrive and other 16-bit consoles they've yet to publish on the Saturn, and Crime Wave will be their very first outing into 3Dbit land. Crime Wave will be published across most of the supermarkets, but a simultaneous development push means that all the versions should arrive at around the same time - hopefully in September if the game remains on schedule.

Crime Wave is a chaotic racing game which sees you attempting to curb the horrific crimes taking place on the streets. Obviously this means that jumping into a ridiculously high speed car and chasing criminals is the order of the day, and the action takes place over a variety of levels and different scenarios.

Viewed from an overhead perspective, this isn't breaking down any technical innovation barriers, in fact it's reminiscent of a few 16 bit racers, but there's still a long way to go before the game's finished, and the the final product could end up looking very different.

## SWAG MAN

**O**riginally declined for the psX, Swagman has been over a year in the making. And to be honest, there's still not very much to see on the game. But then Core are converting it to the Saturn instead, so they probably decided to start the game again completely from scratch.

Little more than one level of the title is playable at the moment, but what's already evident is that the Swagman of today is very different from the pictures seen in magazines from this time last year. He's gone all small and troll like and he's appearing in an isometric 3D adventure. Unfortunately, we don't know much more about it than that because the only bits programmed into the game at the moment feature the main spritewandering around the environment. But it does look very nice. Expect to see more on this one when it's closer to the release date - currently set for early Autumn.



Well, it's Swagman's bathroom! Check out the little troll toothpaste and towel!

 **COMING SOON**



Olympic football isn't like the stuff you see on the telly. It's played by amateurs and therefore has no big name clubs playing. The standard is very, very different. In a lot of ways that's why they never show it on TV.



## OLYMPIC FOOTBALL

Until US Gold phoned up and told us they were bringing out a game of Olympic Football, we didn't even know that it was a category in the Olympic games. But although it doesn't feature any big-name stars from the professional world of football, it's still quite popular so far as Olympic events go. And as US Gold have the complete publishing rights for Olympic video games, they decided to go ahead with a little title. You know, because they could. But rather than including it in their other Olympic title it's developed into a standalone game.

At present, the title is around 60% finished, and what's changed so far is something of a shift away from the slick, FMV-based efforts from developers such as Creative and EA. This is much more of a gameplay-concentrated affair, which was something that the task-based developers were extremely conscious of when they began putting the game together. Having taken the sensible 'Seize the initiative' of thought, they believe that the gameplay is far more important than any graphical wrapping paper, and they also believe that's the path to a successful game. At the moment, it's a first play look, it does work in, though there's plenty of gameplay variations to make sure that with varying play angles and in an formations, although it has to be said that it looks very different from titles such as Euro '96 and FIFA Soccer 98, with any luck, this should be another go-round, since it would be able to give you an insight into

BY US GOLD FOR SEGA SATURN JULY



# QUAKE

BY SEGA RELEASE DATE SEPTEMBER

Last month saw the announcement from ID that their forthcoming guaranteed-to-sell-by-the-buck-would PC version of *Quake* will be converted to the Saturn. This month, we've managed to find a little more about the Saturn conversion and confirm that the finished product will arrive two months after the PC version is finished.

ID haven't even started working on the Saturn version of the game yet, and the PC version is less than 50% finished, so it will be a while before any genuine Saturn code will arrive in the UK, but by all accounts the two versions should be the same anyway. This is set to be one of the Autumn's biggest hits on the Saturn and as there's still no sign of *Doom* (what's going on!) this will have even more hype surrounding it than you could possibly imagine. Well, as long as it uses the Saturn's link up cable, we certainly won't be complaining!



Let's be a bad boy, Normy! Kill him some more! We want more blood!

Standard monster fare as far as ID go, although Quake has pushed the genre forward by miles in comparison to their original adventure, *Doom*.



# SLAM N JAM 96

BY BUNG RELEASE DATE JULY



Although that Megadrive was subjected to a Swamp of Basketball games over the years, so far the Saturn has been refreshingly basketball-free. There's been the obvious NBA onslaught of course, but the promised Sega basketball game still hasn't seen the light of day. However, it was only a matter of time before more basketball titles appeared, after all, it is a hugely popular sport in the US. At the moment, BUNG are putting the finishing touches on their basketball sim, and while it's not exactly an original concept, it's certainly an incredibly playable game.



Featuring, well, just about anything and everything you'd expect to see in any credible basketball game, plus some nifty 3D bit style graphics, this is set to do well (beset in fairly small circles in the UK) and with any luck should be ready for review in time for our next issue.

# MYTH ADVENTURES

BY VIRGIN RELEASE DATE JULY



Virgin haven't released much on the Saturn to date, but with the impending release of *Earthworm Jim 2*, plus a signing for *Skeleton Warriors*, they're on their way to gaining a worthy bunch of releases. In addition, they're also porting across a few of their PC titles, the first one being *Myth Adventures*. This is a light-hearted adventure game set in Ancient Greece, and um,



that's about all we know at the moment. Virgin also have other titles lined up for the next few months, but are saving their announcements for the forthcoming *E3* show. We'll be reporting on them next month.



# Operation Blackfire

Destroy all alien technology in Hellfire!

FEATURES	GAME STYLE (1)	ISSUING DATE (2)
Yaku	Shoot 'em up	July
Reviews	Original UK	
IT'S A BIT LIKE	IT'S A 3D Ben The Dinosaur, but with more power steering of things	

**A**llies are absolutely no end of trouble. Only this week did two of them appear at work and use their rag guns to erase loads of my work from the memory of my computer, and then just disappeared. As you can probably imagine this didn't make me the most popular member of the ISM team, and for some reason the rest of the staff refused to believe my explanation, citing simple laziness as a possible reason for my catastrophic early night workload.

Now it doesn't seem I can get away from the green beetles, because here they are once again, threatening the security and existence of the whole world. Not in an official capacity it has to be said, but at least indirectly. You see, as everyone knows these days the Americans have an extensive collection of bits of flying saucer and devil alien and vlg gun technology etc. hidden away in a secret base in Alaska - or so some where. Until recently the safeguarding of the politically and militarily sensitive scrap was the responsibility of one

Commander Kane with a name like that he had to be a villain (who has now allied with the lot). His nifty idea is to use the scavenged wreckage to build his own fleet of super-powered vehicles which would fast state his plot to take over the whole world - DR DISTROY!!! AHHHHHHHAAA!!!

Sadly for you, the player this game doesn't cast you as Kane. In which case Operation Blackfire would be a happy jaunt around the capital cities of the world burning national monuments, taking all the money

and eventually enslaving the population of the globe and being nasty to them. No, you in vance schroed pilot (ed charged with bringing Kane to justice. And before you ask, no you can't defect to the other side which has all the advantages.

But it's not all bad news. You are given a state-of-the-art assault helicopter, the Blackfire of the title, with which to take him on. You also get to see a fair bit of the world, as Kane's now terrorist operation has spread its wings from Greece

to Alaska. As you could probably gauge from the way this is all going, Operation Blackfire is one of those helicopter combat games.

Viewed in the first person you're given a brief briefing outlining your primary and secondary objectives, anything from destroying things to protecting things, and sent on your way (often down) with machine guns, missiles and bombs. From here it's a fairly straightforward arcade heavy blasting process. The controls whilst comprehensive enough to make your craft manoeuvrable aren't so complex that Blackfire nears simulation territory. The programmers have tried to keep things simple for the sake of the quantity of death unleashed in the ether. As should be when you're chasing stolen alien technology across the globe.

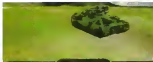
Whilst Blackfire is looking quite nice so far with an impressive game speed and lots of texture mopping, it's not finished enough for us to make any solid judgments about how good it'll be. Hopefully we should have a full review within the next couple of issues.



It's rather like a dog over Blackfire territory.

## WAGGLE YOUR JOYSTICK

Whilst it's fully possible to play Operation Blackfire with a simple poppad, producers Virgin are hoping you'll like it enough to use the as a logue Masson Stick. Full instructions for the stick set up will be included with the final product, aimed at increasing the level of realism and involvement present in Blackfire. Hoary for dump joysticks!





## MAPS O'DEATH

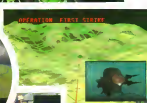
You'll need to employ some professional-quality map-reading skills if you want to get anywhere in *Blackbird*. Unlike normal games of this ilk which provide a map marked up with all the relevant target details, this title gives you a tiny green-screen monitor with no reference points on the undulating terrain whatsoever. So pay attention in briefings to any natural unusualities, and keep an eye on your heading indicator which guides your angle (but not distance) to your next target.



Not the most exciting of views, granted, but it shows the shape of your target(s).

A string of explosions brightens up the sky. Try this next time it rains over your base.

Locking on targets makes them much easier to hit. Which is why locking-on was banned.



Being the end Mr. Penetration! With his plug-in pack attachment!



## FMV - YEAH, YOU KNOW ME

*Operation Blackbird* is one of the clever clever games that has loads and loads of FMV footage spliced between levels to keep you up to date with what's hap'ning in the command centre controlling your mission. There's a small cast of characters you'll get to know and (in the case of Col. Oberstrolch) loathe. You might think this is just fancy window dressing, but keep your ears peeled - one of your crew might just be a tankard!



When some opponents are critically injured they'll try to run you to their death throes - the splashy gets.

# GHEN WAR

Here comes  
Mr Ghen!

PUBLISHER	GAME STYLE	RELEASE DATE
Virgin	Shoot 'em up	August 1998
DEVELOPER	An original idea	
IT'S A BIT LIKE	2000 Hours of Doom and Warcraft	



**W**hat is it about human beings that makes us hate among our alien neighbours? Our taste in clothes? Our roughly nasal hair? PJ and Duncan? Well, whatever it is, some new enemies have just arrived in the shape of the Ghen.

Ghen War has been a long time coming. There were times in fact when it was assumed it wouldn't actually be released in this country. But Virgin, bless 'em, have done their Hypercuts and taken to the alien tensions that is Ghen War. The Ghen as it happens used to be our buddies, providing us with disease cures and other nice stuff in return for a safe place to hang out. But somewhat inevitably the relationship

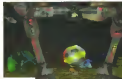


went to the dogs and we're now caught in an apocalyptic war with the ungrateful space types.

Having more or less overrun our entire solar system, it's left to you, a surface engineer, to track them down in

space splatters.

Ghen War features six different destinations including the first training stage, and each destination will involve up to five missions. The action is fast and there are explosions a-plenty and the different mission objectives all look like being quite a challenge. Plenty to do then, although we won't reveal how it all goes until the review next month.



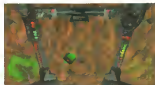
Rain's war has dropped some mines on the unsuspecting Ghen. Mines are most useful for taking out things like reactors or lasers. Other weapons include things like rockets, E-Cells which provide energy and decoys.

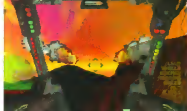


Mines in your status screen which offers an extra life like percentage of Blue blood. (Sobah)

## GO AHEAD GHEN, MAKE MY DAY!

Shoot 'em up = weapons. The two are entirely dependent on the other. Ghen War features plenty of them starting with the standard issue lasers which are an endless supply. This won't get you very far with the faster aliens though, so you'll want to make use of tracking missiles, grenades, mines and armour piercing rockets. There's even a decoy which these glibber Ghen will think is you and spend hours attacking it.



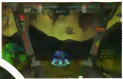
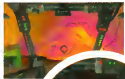


**EYES ON THE VISOR**

The action in *Glenn Wars* is viewed from behind the rear of your Hyperion. This feature displays third person view, change your weapons, and check your energy and laser cannons. It also comes with an overhead map which shows a top down view of the terrain and also leaves a trail so you know exactly where you've been before. It also stands out, monitors and points up.



Here's one of the ugly looking Ghen in the flesh. This chap is only a foot taller than your standard fire is enough to sort the lighter out. Slow as a snail!



**HARD DAY'S NIGHT**

As you progress through *Glenn Wars* the missions grow more complex. On the Moon stage for example, you first have to locate an E-Cube which you'll need to power up a nuclear defibrator device. Then it's off to the Manicule which has been taken over by the Ghen whose reach in the way of death should ensure providing you're successful you then need to seal the bunker to prevent the Ghen's flagship from doing aft.



This is a gate guarded by a force field, to deactivate it you've got to find the power source. Only then can you make your way through it and get on with saving humans.



This is a scene from the Mars mission. That tower is known as the Stratos Tower. The Ghen charge only £3.99 for a trip to the top where you get some of the most marvellous views of the Mars landscape while you wine and dine in the revolving restaurant. Alternatively you might like to blow it up.



So here's your Venus mission. It's the place where you go to practice your blow.

Pastels at the ready! The summer season is on the way!

# Virtual Open Tennis

PUBLISHER	GAME STYLE	RELEASE DATE
Acclaim	Tennis	June 1996
Region	Originally programmed for the Saturn in Japan.	
IT'S A HOT LINE	Well, it's a bit like tennis really. You know, that game in real life. But there's nothing like this on Saturn at the moment.	



**A**s you can tell that the summer season is almost upon us. Why, even as we speak overweight Englishmen are parading high streets nationwide wearing little more than tight denim shorts, a pair of mock Ray Bans and a body speckled with purple goosebumps. What's that got to do with you? Well, as we said, it's summer. And in gamespeak, this means sweetie jayspads and deluge of new Tennis sims.

Part of the bunch is Virtual Open Tennis from Acclaim. Actually though, it's hardly what we'd call a new game seeing as it was released in Japan around seven months ago. Why it's taken so long to be released over here is anyone's guess, but it's survived the conversion pretty much intact to fit in the original game, although there's no extra features or anything like that. But then this is tennis - there's only so much you can "expand on the genre" and suchlike.

So tennis. Surely there can't be anyone out there who isn't familiar with the basic concept of a tennis game, so I'm not going to another explaining the rules. If you don't know them by now it must mean you don't have a leg which means you don't have a Saturn, which means you shouldn't be reading this magazine really. But, if you are partial to the odd set or two, you'll be glad to hear that this is a two player game, and that there's literally hundreds of options to fiddle about with. There's three different courts to play on -

grass, clay and hard - and three different modes of play - exhibition, championship and training, which kind of covers just about every possible tennis scenario possible really. But, just to jazz things up a bit, there's a choice of eight camera views, instant replay options and ten players with different abilities. Stabs on your play and abilities and even loads of realistic tennis sounds.

Well, you'd at least expect that wouldn't you? This is the first tennis sim to appear on the Saturn, although there's a couple more on the way this summer, so the competition between them is going to be pretty stiff. This offering, almost finished, looks and plays pretty well, although it has to be said that on the graphics front, it's nothing

really special - sure, there's your usual rendered players and all the nice bits at the beginning and everything, but there's nothing so far that actually jumps out at you, skips you around the face a bit and plants a big juicy wet kiss on your cheek. But then this is a tennis game. And they've never been renowned for their graphical excellence in the past, you know what the hell, it's the gameplay that damn well counts. Which is good because this plays rather well indeed.

As we mentioned, this game is almost finished and to be honest, there's not much more that could be added at this point and besides, this has already been released in Japan. What the heck - a review next month.



## CONTESTANTS READY!

So, who do you reckon's hardest? Is it Fox from America or Laverne from Spain? Well, seeing as you can pick any of these characters, I don't suppose it makes much difference really. But it is quite nice to have a little bit of variety on offer. Of course, all the players have different styles and each has their own set of preferred smashes and kills and the likes.





Agas: Look, that's what they say, but with tennis you're always in the air!

### ORDER!

Just like in real life, there's more than one way to play tennis in this game. You can choose from hard, grass or clay courts, and the speed and style of the game differs depending on the surface. Tennis domination will hang in the balance unless you master all three.



On the hard court the ball is much slower.



Little did you know but there is a little cut that only plays when a huge victory like planet appears on the horizon.



Here's a replay of the action viewed from behind the player. Looks pretty good doesn't it. Not whatever happened to regulation white? I'd like to know.



...And he saw the court and he said 'That there he looks', and there was, and it was good.



### AND OVER TO THE REPLAY...

If you don't believe that the ref could have possibly called an out on your last shot, why not consult the action replay for the final decision. Actually, you don't have much choice as the game does it automatically on every single shot.



# Road Rash

The EA classic returns!

The joy you feel like we feel about it is right up on CD's every day just up.



PUBLISHER	GAME STYLE	RELEASE DATE
EA	Racing	1991
Sega Saturn	The old Sega always three game	
SEGA A. THE GAME	Sega Saturn, PlayStation, Game Boy	

**T**hese of you out there who have memories enough to think back to 1991 could no doubt be lyrical about about your favourite games of the time. Among them might be the EA classic Road Rash, the game where you join a band of dysfunctional bikers and take to the open highways to beat each other up. Since then it's been through a couple of sequels on the Mega Drive and had a brief outing on the Mega-CD, the popularity of the game remaining largely constant.

For those of you not familiar with it, it is at heart a motorcycle racer that sees the competitors moving about a variety of urban, country and desert landscapes. Unlike usual motorcyclists though, they're not doing it only for the privilege of being the fastest on the road. They're in it for the money as well which means gentlemanly conduct goes right out of the window. In the battle for first place the 'any means necessary' motto is validated by the amount of kicks punches and even the use of the old club or club in

that leaves many a rider sliding along the tarmac suffering from extreme chaffing or as the title goes, road rash.

Because racing takes place on the public highway there are irritating things like cars to negotiate. Misjudge things and you'll find yourself going over the bonnet. Another obstacle likely to slow you down is the highway patrol with its Eric Burdon types donning riot helmets gloves and trying to slow you down enough to arrest you. As your racing skills improve and your bike with it, you can start to step up to a better standard of race in the challenge for ultimate grungy biker speedme star.

We've still to give Road Rash the full throttle review treatment, but with the help of a few nostalgic junkies it looks set to be quite a success.



You'll notice that some of the courses in the new version of Road Rash are like the old ones, but there are also some new ones like the city where you race by the urban landscape.

## HEAVY METAL THUNDER!

Road Rash has been getting more grungy as it's progressed, and its arrival on the Saturn sees the introduction of some genuine bands of the indie thrash and American grunge variety in the jukebox you'll find Saurvagar, Therapy!

Svenwolver and a few others to keep you rocked while you go about causing all kinds of alternative culture mayhem. Should have had that David Essex track in there as well, but nevertheless, bally banging air boy!



This way or that? Road Rash offers you a choice of routes, the best being the one where you won't get beaten up.



Motorbikes. They're quite nice actually, and feel like, and they feel very very nice between your legs. Apparently.





## MEGA SATURN

Obviously this is far from those Mega Drive Road Rash days although it's important to remember that the essentials of the game are the same which is a good thing because that's what made it such a good laugh to play in the first place. The improvements are natural in the more detailed graphics and the slicker animation making those fights and crashes look all the more entertaining. Another change comes in the shape of the characters who are all new. Bye bye Nutsa, Slater and Viper and hello Slim Jim, Teflon Mike and Aile. I think I preferred the old names actually.



Now if this cheap isn't careful he's going to end up flying right over that pick-up truck. Kill your opponent!



One of the bikes takes a jump through the desert.



A bikiekiller is rarely ignored by the fifty bikers.




**Slim Jim**  
Height: 5'11"  
Weight: 180 lbs  
Bike: Custom Swallow  
Cost: \$4000  
He's so cool with a death wish, he's a downed style stalker here on the boards of seasoned riders.



**Misadventure Joe**  
Height: 5'11"  
Weight: 180 lbs  
Bike: Custom Swallow  
Cost: \$4000  
He's so cool with a death wish, he's a downed style stalker here on the boards of seasoned riders.



**Viper**  
Height: 6'2"  
Weight: 180 lbs  
Bike: Custom Swallow  
Cost: \$2000  
A world half bad, cruel and cunning. He's trying to get on with a good life, he doesn't want to die.



**Thanks for Nothing**  
Height: 5'11"  
Weight: 180 lbs  
Bike: Custom Swallow  
Cost: \$4000  
A perfect, well-built, like a New Yorker it is hard to resist and when it rains.



A biker experiences some serious shelling on the open highway.



Lots of crazy names and hilarious alternative colors going 'boom' in the area.

## CASH MAKES SMASH!

Depending on where you finish in a race you'll be awarded a certain amount of cash. Obviously first place will earn you the biggest cash reward and it gradually diminishes until the tall orders come a way with nothing. There's only one thing you'll do with your money and that's spend it on a better bike. Players start out with what are known as 'Fat Bikes' the cheapest and of the market and basically disposable after a few crashes. The drawbacks are of course that they don't handle particularly well. However, before very long you should be able to upgrade to one of the Sports bikes, far more powerful and a bit more durable to boot. But for the connoisseur with plenty of cash to spend the 'Super bikes' are the ideal purchase. There are the fastest in the range but be warned! crash and you won't have a backside to sit on!




**Super Bike**  
Height: 6'2"  
Weight: 180 lbs  
Bike: Custom Swallow  
Cost: \$2000  
A world half bad, cruel and cunning. He's trying to get on with a good life, he doesn't want to die.



**Super Bike**  
Height: 6'2"  
Weight: 180 lbs  
Bike: Custom Swallow  
Cost: \$2000  
A world half bad, cruel and cunning. He's trying to get on with a good life, he doesn't want to die.

# Shock Wave Assault

They're Eating Everything in Their Path!!!

PUBLISHER	GAME STYLE	RELEASE DATE
Electronic Arts	3rd Person Action	June 2000
Genre	Action/RTS	
MSB & MFL Games	It's a bit like the Power Rangers crossed with GI Joe	Humorist and Satirist

**A** couple of years ago a game called Shockwave Express hit the PC. It had absolutely nothing to do with this forthcoming release from EA. And perhaps we should be glad for this. Not just because of its message cyberpunk storyline, but because of the license which spawned its creation. As the title suggests, this was *Wella Shockwaves*, a popular range of hair styling products who obviously wish to create a cyberpunk image for themselves. Of all the things in the world to inspire a video game, hair gel is a bit of a surprise. It means, if you were a programmer, it would have to be near the bottom of your *Things To Write My Game About List*, somewhere just above earthworms and hedgehogs. Fight the evil forces of wind sweep! Combat Flacid Fallicle Syndrome! Or not!

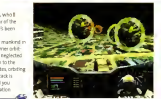
Lucky EA are a bit more picky about the ir sponsorship alignments, and until FIFA or the NHL/RH increase their own styling range (surely not too far away) we're saved from such embarrassment. This Shock Wave, of the Assault variety, is molotovy cabinia free and looks to benefit from this.

It's a so-called interactive context-action movie. But before you start snoring for cover screaming "Not too interactive movie, I can't take it any more!" we'd best mention Shock Wave is very arcade context plus and I quote from EA here, features "3D graphics beyond anything seen thus far in home entertainment software." Yeah, I know we've all heard that one before, but take a look at the screenshots in this piece.

view. Looks pretty nice, doesn't it? EA have forsaken the usual formula for "interactive movies" by concentrating the gameplay on a first person 3D shoot 'em up. This is interspersed with real-time (MW clips to keep you up to speed on the plot, which has a direct effect on the course of the game.

This plot has been dreamt up by an allegedly award winning novelist/script writer (the identity of whom we're a little shaky on at present. But EA reckon has come up with a homely vision of the future (and to be exact) when the earth is invaded by marauding aliens and their war robots. So obviously the award winning writer responsible for Shock Wave must be none other than the mighty HG Wells, who I have based it on his masterpiece War of the Worlds. That's a bit of a coup for there - he's been dead for forty years.

Anyway, there is a glimmer of hope for mankind in the shape of the UNS Omaha, an aircraft carrier orbiting the planet in space. Obviously the aliens neglected to destroy anything at all on their way down to the planet (communications and military satellites, orbiting nuclear weapons etc), so a hasty counter attack is launched from the bays of the Omaha. And you Johnny Farneasts, are heading up the operation.



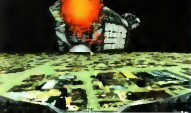
This looks set unlike the assault on the Death Star from Star Wars. But it isn't. It's a raid through an alien-infested city on Planet Earth. Save your laser toys, Billy Boy!



The pics above and below showcase the news reports which set us a girl preserver to the alien invasion. Daniel Bartine is out, red.





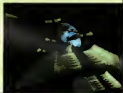


## ALIENS! FAAAHSANDS OF 'EM!

The thing with alien threats is that once you've seen them off our extra-terrestrial cousins learn their lesson and are loath to return, meaning an end to your gaming. But this isn't so with Shock Wave Assault, oh no no no Shock Wave Assault comes packaged with the data disc Operation Jumpgate, featuring a further twenty levels of planet-annihilating action. You see, this time the aliens are massing on the edge of a black-hole induced teleportation gate in space, and it's your job to sort them out once and for all - by leaping through the rift and taking on the whole fleet single handed. Lucky old you.



Below: This is what you can expect from your prison of the future. Simple and classic, it's inspiration is the late 20th century code file.



That thing in the top left of the screen is an alien invader. Sadly, as happens in wars, no matter how aggressive you are of your enemy's beauty, they must still be destroyed. Moo.



### POWER CELL

Lord knows what this power cell does, but it must have some sort of importance to the game. We'll tell you in the review. Maybe.



## SHOT TO THE GROUND

Shock Wave Assault, in its quest to be a very nice looking game indeed, utilizes a process thus far seen only in flight simulators on the PC. In order to achieve as realistic backgrounds as possible the producers have digitised rocks of real life, and photographs and texture-mapped them onto the floor. Who knows, your own neighbourhood may be threatened by the alien menace if you look hard enough. If you're from America which is probably where the photos were taken.



Even better than 3D Ant Attack, its...

# Puzzle Bobble



Bob. It's really hard when you're outside. It's a challenge on the job site.



PUBLISHER	GAME STYLE	RELEASE DATE
Midway	Puzzle	June 1993
Midway	Based on classic Bobble Bobble characters	
100% A-100 LINE	As you'd expect from Sega Saturn	

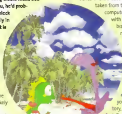
**I**f Jeff Thang from the Comics Show had his way, doubtless there'd be no Bobble games at all, given his career TV crusade against "bobbling" in his wash 'n' powder adverts. The heartless jet. After all, bobbling is a peaceable pastime practised by cute little dinosaurs, who blow bubbles out of their saucy mouths. In fact, given the bubbly qualities of these powders, you'd think whatever brand he's touting would make bobbling «dinosaurish». Mind you, he'd probably approve of the bright block colours which feature heavily in each of Bob and Bob's (for it is they, stars of the Bobble Bobble) outings.

But this doesn't concern us today. It, of course, he went to start some kind of forest, and Bobble movement, marching against friendly dinosaurs and burning their effigies, we'd have more to say on the subject. In fact, it's highly likely we'd mount some kind of counter-publicity offensive, printing posters for our readers to put in their windows saying things like "Yes the Bobble 'twel' is Justice For Bubble Dinosaurs". For now, though, whilst an atmosphere of placid opposition exists, we'll just tell you about the new Bobble title called Puzzle Bobble.

Puzzle Bobble has been around for a while on

various other consoles, where it's generated approval and declarations of romantic love from the press of many countries. Now it's time for the Saturn to be blessed with a manifestation. It's a bit of a departure for the Bobble lads given that their original outings have been platform based. But these fine efforts aren't going to reach 3-D for a while yet, so forget about that. This title is a split-screen arcade puzzle title which pits the player against another human or a

series of ultra-cute bubs, most of whom are taken from the previous Bobbles. These computer opponents are introduced with a short and wacky free-beans animation before each round, which are uncharitably, but hilariously funny for the kind of thing. From here a bizarre match of wits and reactions commences. It's one of those unpredictable games played head-to-head where great success on the part of your opponent can totally screw up your plans and chances for victory, as we mention elsewhere. In fact, Puzzle Bobble has all the elements of the perfect puzzle game for male. It would appear the only stumbling block standing in its path to glory is the possibility of a poor programming job on the conversion. But assured we'll put either your wits or the games chances of sales success at rest in our review next month.



It might look simple enough, but Puzzle Bobble is actually deceptively difficult to play and this little girl character might look like a pushover, but she's rock hard at bobbling.

## MY BRAIN HURTS

You might think there's already enough brainwork in Puzzle Bobble to justify the P word prefix, but that's where you'd be wrong. So concerned are the producers with fulfilling their trade description they've included a second one-player mode called Puzzle Game. You're presented with a prearranged board of bubbles, and your job is to blast these off screen as quickly as possible before the cooling starts to lower Bob's. If the first few bubbles you've given are generally perfect for doing the job, but if you mess up your initial moves, pro-grease bubbles just seem to mess things up. One for the intellectuals.



## BUBBLICIOUS

Usually Bub and Bob are known for making bubbles. In this game they have to destroy them. Although they make them too. Your dino is equipped with a kind of harpoon gun, which fires bubbles of several different colours up the screen in order to rid the world of these bubbles. You need to line up three or more of the same colour wherever they pop. If you're clever and pop a row of bubbles with numerous other orbs hanging below, these also drop off the screen and people love you.



Bob's not looking happy here. That's because he's about to die. But if he pops that green in the right he'll be out of danger, and so the line up the next blue for better profiling.



See, what did I tell you? Even though this screenshot is from a totally different game.

## POP POP WATCH THEM ALL DROP

The trouble with this bubblicious poppy thing is there's an annoying player doing the satellite job on the other screen, and if they make a fourth bubble in a row or six or eight or whatever, the next thing you know it's fully planned, with some arrangements and just right on your screen. Not too tough, because you can do the same to them, if you're good enough. And guess that the first screen to be crushed by their bubbles reaching the bottom of the screen loses, it'll be nice if you are good enough.



Bob looks maliciously thankful here, the gr-



Yeah, not so happy now, you little green pest.



## EEH, THEM WERE THE DAYS...

As we've mentioned repeatedly throughout the text, the characters in Puzzle Bobble began their meagre computer lives some years ago in a gaming classic known as Bubble Bobble, which is very hard to talk about when you're drunk. Partially because of its titular tongue-twisting connotations, and partially because 'sad old gamers' affection for the product leads to frayed-eyed and irascible reminiscence of days when games were games. Soon sad young gamers will have the chance to join in the festivities when Bubble Bobble arrives on Saturn sometime this summer, they reckon. In the meantime here's a couple of (not Saturn) shots to demonstrate what all the fuss was about. It's a lot better than it looks, honestly.



Poor little Bob, looking spent. Tell it to the Merions, folks, at least you're winning.

# The Need For Speed

Run with your inner Boy Racer!



Drive to victory, the way you want to!

PUBLISHER	GAME STYLE	RELEASE TIME
EA GAMES	Racing	Feb.
PLATFORM	Who knew, maybe the crazy motorways of Japan.	
WIN A HOT DATE	Options range from no-motors and with a lot of Road Rash.	

**F**or me the attraction is in the curves of the body, the elegant mystery of the frame, and the way in which, when coaxed to perform, the movement is tentative yet seductive, and how, at the throbs and shudders begin to quicken, an overwhelming sense of heat and release mingle in a unifying consummation... Yes I love cars, especially the really fast and shiny ones that have amazing acceleration so you can act hard at traffic lights. And as for as cars like this go, The Need for Speed doesn't

disappoint. For the aficionado's the list includes the Mazda RX-3, Dodge Viper RT10, Lamborghini Diablo VT, Porsche 911 Carrera and the Toyota Supra Turbo.

The Need for Speed is a racing game set on the motorways of Japan and because the competitors are all miscreant types living on the wave of an adrenalin rush, they insist on racing while other motorists go about their daily business and when cops are scouting the lanes for speeding. In this sense it's a bit like Road Rash

In cars with plenty of stunning crashes and the occasional arrest.



Like most racing games it includes a variety of race modes from the one-on-one Time Trial to a full tournament with a whole field of competitors. But it's the Head to Head option that sees you get bogged up with the Law in some anarchic chases and bullying civilian drivers off the road.

The Need for Speed has already appeared on the 3DO and PlayStation where it received a lukewarm reception. We'll be testing it for the crime of speed heavily value next month.



If you like driving push cars extremely fast, we think Need for Speed will appeal to you. Actually, it'll appeal to you more if you're never had the opportunity to drive a push car!



(Right) Some cars having a bit of a barney. If this happened in real life someone would probably get hurt.



## I DROVE ALL NIGHT

One of the slightly more bewildering options in The Need for Speed is the opportunity to select at what time of day you'd like to race. There's a choice of three — Morning, Midday and Evening. If however you're taking part in a three stage race it will move from light to dark anyway eventually getting pitch black making driving rather hazardous.



Look — there's a multi-coloured neon-headed dragon flying over the road in the distance. They must have got that idea from Cyber Speedway.



## CUE CHRIS REA

One of the major attractions in *The Need for Speed* is the spectacular nature of the crashes. When you play *Head to Head* mode, there are plenty of civilian cars on the road. They might be on their way to work or coming back from a shopping trip who knows. The important thing is that if you get yourself in a fast car and drive right at them you can cause some *boom!* Making collisions and maybe even get a bit of a pile up going. Just watch out for those pesky traffic cops.



Real & split-screen mode! I haven't seen one of these since *Pole Position* years ago. Except for *Cruddles* on the *Negetrix*. And *Sega Rally* of course.



Open roads - good in real life, not half so exciting in video games.



It's generally best to keep the side with the wheels on it pointing towards the ground. You go much faster.



## CAR SPOTTING

For those with a reflective interest in car specifications, *The Need for Speed* features a lowdown on all of the vehicles included in the game, along with information telling you the price, the length, the width, the height and even a potted history of the car's development and the dates the company's most famous models were created. Bit sad really but there you go.

BUICK	NEXT CORVETTE
<ul style="list-style-type: none"> <li>1960s muscle</li> <li>1960s</li> <li>1960s</li> <li>1960s</li> </ul>	<ul style="list-style-type: none"> <li>1960s</li> <li>1960s</li> <li>1960s</li> <li>1960s</li> </ul>



# Olympic Games

*I'm Spartacus.  
And I'm good at running!*

PREVIEW BY	GAME TITLE	PREMIERE DATE
KE GIBSON	Sports	JULY 1994
OSAMU	Olympic Games	
IT'S A HIT LIKE	Sportsports one-up updated to sophisticated. No levels of playability.	

**Y**ou know, if the organizers of the Olympics had any sense at all, they'd always hold the Olympic Games on February 29th, because that only comes round once every four years at well. Alright, so it might be a bit of a pain for all the athletes from hot countries when they have to travel to Paris or Prague or somewhere and it's 68 freezing cold in the depths of winter. And, thinking about it, they'd have to widen all the tracks and run two or three races at the same time in order to get the assally lengthy games over in one day, but it'd be a good symbolic gesture. At least that'd mean you'd have something to talk about for the rest of the week other than athletics. And anyone who tells you they actually enjoy watching the Marathon event is lying.

Of course, we don't mean to demote the Olympiad loads of people like it, and those lucky dogs need no longer wait four years between tournaments for their dosage of track "n' field frolics, thank to US Gold. What have the Gold done! Put up sufficient sponsorship to finance an annual version of the games? Set up a rival weekly version in the car park

behind their Birmingham offices? Why no, strangely. But they have licensed this year's games and produced a Saturn game based upon their fifteen favourite events from the famous gathering of nations.

The final product - starting at the simplicity of 11 titles, Olympic Games - shall emerge in July, perfect timing for the real life holiday, like previous attempts to translate athletics to computer game. OG (obviously the Olympics are popular with Compton gangster) favours the realistically endurance-slapping button-bashing control method. Players slap the buttons of their control pad as fast as possible to up the on-screen velocity or power of their digital counterpart. Levels of skill and timing aren't ignored; you still need to control the breathing of your swimmer, the balance of your weightlifter and so on, but for the most part competitors with free arms like Popeye are at a distinct advantage. So don't

invite seven friends with off-pitch and dandruff-reclining hobbies round to your house if you buy the finished product, because they'll all be able to whip your arse simultaneously, thanks to the planned eight-player link-up.

Each event is displayed in 3D polygon-o-vision with a variety of camera views, depending upon the event in question. Supposedly this will ensure not only super-realistic animation but also a greater degree of accuracy in the conversion and application of the sports.

Well we like sports as SSM. Watching them, anyway. It's more fun to see someone else put in all the effort and check out their faces contorted with pain when it's all over (which we're sad will probably not be put in USGS OG). So you can be sure we'll review this one soon and give you an objective opinion as to its quality. Like we normally do. So there you go.

## VIEW BY APPOINTMENT

The camera angles in Olympic Games have been designed with two aims in mind - to provide the most accessible angle to play from and make the game look as exciting as possible. The best example of this is in the zoom where the camera wheels around the centre of the track to follow the progress of the runner. Just like non-TV.



The camera pans around in the event, following the runner beautifully.



They might look like little stick men here, but the animation is very nice indeed.



Fencing - not the passing on of stolen goods, but an actual sport where you fight with swords. Or death, really.



The high jump - you're in for this if you miss catches you making.



## RUNAROUND... NAAAAAA!

Of course, any true athletic fans will be wanting to know which events are headed for their Saturns. What about hurdles? Or parallel bars? Has that funny one on the mat with the ball or the string made it? Well, sadly, none of these popular disciplines is on offer. But there's plenty of running (100 and 400 m), jumping (jag, high, triple and pole vault), throwing (javelin, discus, hammer), shooting (skeet shooting, pistol shooting and archery), fighting (fencing) and looking hard (weight-lifting). And 100m freestyle swimming as well, but that's for girls like that Sharon Davies.

### ARCHERY



Shoot arrows with great accuracy!

### DISCUS



Throw a discus really fast!



Run very fast!



Run very fast without getting tired!



Jump very high up in the air!



Spur the operators by accident!



Stick your opponent every time!



Throw a heavy thing as far as you can!



Jump as far as possible without planning!



Use the theory of levers to obtain height!



It's a hit like the White Sox!



Beat clay pigeons to another level!



Don't drown!



Jump three times! Keep 50kg! Leap!



Simply lift that heavy thing!



We think like a lot of a hard think. Never separate an athlete with a gun, that's my advice. He'll shoot you in the eye as soon as look at you.

# letter

Hiho, I'm Bob and I answer your letters



We've had loads and loads of letters this month, oh communications-friendly pals of ours. Many of them concerning the official release (or lack thereof) of King of Fighters '95 in the UK. It would appear lots and lots of our readers are fans of the game and want to see it on British shelves pronto (especially given that it's now 1994). Anyway, we can't be arsed going through another heap of them, so make sure you write to us about something else this month. Like what you think of the posts raised in these latest issues, or what we could change (or keep the same) in the mag, or anything you like really. Do bang your thoughts into an envelope and send them to **FRIENDS OF TONY THE TYER LETTERS, SEGA SATURN MAGAZINE, FRIORY COURT, 30-32 FARBURGHODON LANE, LONDON, EC3R 3AU**. You too could be popular.

## IT'S NOT FAIR

DEAR PERSONS OF THE OFFICIAL SEGA SATURN MAGAZINE,

Being the VERY PROUD owner of a Sega and a life, I am writing to ask all of the sad people who are PROUD to own black (or grey) boxes full of circuit boards and processors WHY? Surely you are proud of what achievements you have gained in your life, how beautiful you may be or how clever you are, how can you be proud of owning an object of such unimportance, especially when [like me] you can't even get through stage one of Split vs Bug! and you have difficulty getting on the score-board in Sega Rally, never mind getting anywhere near the difficulty fail times your readers have achieved. I mean, why do you keep getting killed by dang beetles and giant flies, why do you have to die in the first level of Golden Axe (Patron Dungeon) then to top it all off you get your ass kicked in F.I.E. Mission (Streetfighter the Movie). I wish we take our games consoles by the front and shove them into a pit of void [the place you go in games when you fall of the screen], rapidly killing yourself so you have to start the level all over again. I mean, why could the character not have been left to fall, he may not have died, he could have landed on a sponge or something!

PS. You mention Golden Axe as being OUT NOW in the back of your mag and you have given it three stars, is it out in the UK because I can't find it anywhere. WAIT! I've not finished - have Sega any plans to release Outbit for the Saturn as it is my all-time favourite game.

Thanks for listening,  
Master Lee Stark, Molevalhampden, W Wilt.

Let me guess - you've had a bad experience with a game recently, haven't you? But cheer up, as Outbit is on its way, and Golden Axe is already out.

## HE'S NOT CLEVER

TO SSM,

I am faroued just this very minute (11:44 on 11/1/94) I read the helioteic on news that Sega are selling their rights for Sunk to Nintendo as a life saving cash injection. It

segs Sega won't be able to use Sunk again after Sunk Fighters in the arcade. But in issue 4 you said Sunk fighters would be coming to the Saturn and you said a new Sunk platform game was on its way, remember we would be re-printed again. Well we are surprised alright, we thought you meant on the Saturn, not the Nintendo 64. Who's going to take Sunk's place? Bug! Don't get me wrong, Bug! is good, but Sunk is the best, why do you think Nintendo would buy him if they thought he wasn't good but in fact good is an understatement!



Done as they! You throw the first punch!

play this isn't true as Sega made Sunk and Sunk runs Sega, if they are as desperate for this cash boost they could at least make Sunk a multi-console character like the Baymas. Please print this letter as Sega's loyal fans have a right to know the truth! Cheers SATURN MAG, your mag is great but when is the next issue out.  
Gavin, Scotland

You know, if you'd have read that a Sega Saturn minisite later the jobs would have been on Telebit. That's April fools for you.

## THEY'RE NOT BIASED

TO SSM,

When I read an all format magazine they had a review of Magic Carpet on both Saturn and PlayStation [issues]. When I got to the bit where they were comparing the two they turned very biased indeed! First of all they compared the Saturn. The Saturn had a lovely bright metallic looking sky. Whereas the PlayStation had a big horrible messy splash of colour, they favoured the PlayStation version.

Then the really biased bit came, they took two pictures from both versions of the game (from exactly the same place in both versions) and compared them. The Saturn version has a really dense stone spire with a slight shadow, they said that the shadow looked messy because it wasn't completely transparent [butting had used the same sort of effect that Sega used on the windows in Sega Rally].

They gave the PlayStation version picture, the stone spire looked like it was made from Lego it was so blocky the same goes for

the texture mapping, the shadow [which was also blocky] was, however, completely transparent. After all that they still chose the PlayStation version just because the shadow was transparent. I think that is ridiculous. It's better to have good graphics and no transparency than vice versa. This is the main problem that people have at the Saturn and it's such a petty one, why do they bother!

Mathew Honeyey, Southw, W Wilt.



Magic carpet... favoured for its excellent views.

We happen to work in the same building as the magazine you're talking about, CMC, and to be honest we follow you're slightly out with your judgement. In the interests of fair play we got Ed Lomas, who wrote the review, to defend himself!

"It's pretty obvious that you haven't played both versions properly, because if you had, you'd see that the PlayStation version does look a bit nicer. The coloured sky makes sense in 3D, and is quite a bit better than the dithered 'wallpaper' sky of the Saturn version. Some of the sprites are less detailed on the PS, but the translucent



characters are generally better-looking. Anyway, they're tiny details and don't affect the game at all, so that up meaning."

So here you go—the sprites on Saturn are more detailed, and the gameplay is just as good, but the sky isn't so deep.

## HE'S NOT WRONG

After reading the reports on the ADD show I'm glad to see Sega are once again dominating the arcades and pushing back the boundaries with its Model 1 based. But I feel the company is placing too much emphasis on its arcade games and not enough on the Saturn.

Most of Sega's best titles come out in the arcades first and take ages to reach the Saturn. I know that this is an important area for Sega but it doesn't mean the Saturn should be neglected. I can see several ways to address this problem.

More titles should be made for the Saturn. This way there can still be a stream of arcade games which could be improved and released on the Saturn a couple of months later.

Arcade games should be developed alongside Saturn versions which would give the advantages of short conversion times and allow Sega to use its Model 2/3 technology. Lastly, why don't the AM2/AM3 divisions make some original Saturn games?

Thanks for your time,  
Dyl Norwich, Mephit.

Games like Virtua Fighter 2/3 are heading Saturn-wards thanks to the magic of 3D-X and you can expect a decent stream of titles to follow after that. As the Saturn picks up you should find a shorter lag time twist arcade and home releases. And yes, it would be lovely if we AM produced a Saturn-only title, but they're primarily arcade developers. It's not even always them that convert their own games.

## GOT THE WRONG PAGE

DEAR SIM,

We're done on a great issue. I've decided to send this letter because I noticed in issue 6 a few mistakes.

You said to Aston who thinks they'll be rich and famous [yeah, sure you will that Tullu came from the Green Hill Zone. Well he didn't. He came from the Nutcracker Zone. I know this because I used to read Sonic the Comic. But I don't any more thank God.

When will you give us another CD? You said every three months but it's been four months since the last.

In issue 6 you showcased which is this 3D Polygon (an incorrect working title for one of the best Saturn titles - SS4M) with a different name?

I borrowed my mate's VC gun. Don't you think it would be better if it was broader? And why can't we have a block gun like I request?

Do you need a MPEG for the Photo CD? How do we get our photos on to them anyway?

Why can't we get all the Sega systems in the UK, and is the Windows magazine made by Sega?

Thanks for printing my letters,  
Edith Thompson, Colchester, Essex.

So who would you trust, Sonic the Comic, or Sonic's own best pal—Sundown? Why we were only round at Sonic's borrow best weekend, and Tullu didn't say anything to us about being wrong. Right, to your other points - there'll be another CD soon, when we've got a good enough package together.



Are Sega willing Virtua fighter? Well yes a bit, but it's still an old and you can't deny that the Virtua 2/3 are pretty cool.

From your hardware fanatic  
Dr Harlowe, Luton, Beds.

Give it up for my man cuttin' up the style on the wheels of steel, comin' as in at gallop force - Dr Harlowe! Well respect, wrock dem mats, get down on that killing floor etc etc. Many of our readers shared Dr's sentiments, although not, perhaps, in such a hardcore style. If you're a fan of modern technological music, Dr Harlowe plays Technobust at the Waggon Horses in Duxford on Thursdays, and Ploppa on Saturdays.

## HE USED TO BE CALLED CHRIS

DEAR SIM,

Hello, I hate to do this, but one of your comments in issue 6's letters page is glaringly inaccurate. "Hooney for Ploopy-Free CD", to be exact.

Surely, this couldn't be further from the truth. I know some frighteningly studly blokes who copy Saturn and PlayStation games, and that they're "ho" for emulor to copy them the old id-800 machines' games were."

That's why I'm writing in, to tell all fellow Saturn owners not to be tempted by copies. I don't trust them myself (justly) and, as DrC in issue 6 says, it DOES spoil your enjoyment. Stick to originals.

There are little specks in mine, and my mind (the real, talented creature that it is) is now all over.

Peace and be wild.

The Artist Formerly Known as Chris.

Whilst CDs are kinder to copy than carts, thanks to the expensive manufacturing process of the discs, the real threat of Saturn piracy is that pirate CD doesn't require the expensive disk-drive unit that pirate "carts" did, so even the straightest of owners could get tempted. Therefore there'll be fewer pirats, but possibly more customers. But you're quite correct in reiterating the fact that piracy does cripple markets - as happened with id-800 computers like the Amiga. What we want to say was "Hooney for Ploopy-Free Brakers and Other Upstanding Citizens".

## OLD SONIC WAS BEST

DEAR SIM,

In issue 6 you were saying which Sonic is the best. The second Sonic is the new third Sonic!

I think the third Sonic is the best because he looks more real. But in the last one he just looked like a black that roared. The new game that is coming out with Sonic is could turn out a big doggy because Amy Blue is Sonic's girlfriend and you know how it is, a fighting game. They fight each other so that could turn out a big trap.

Anthony Newcastle

That dances for you, Ant - see where it's all flowers and blue, the new! It's beige. Let's hope Sonic stays a gentleman and just has a moon about it to knock in the moon. Anyway, we're sure Sonic looked best in the first game, where he was all sleek and shiny. If you notice he gets progressively fatter and darker blue as time goes on, much like Rex Clark.

# Q & A

**'If you've got a problem, if your game's got a glitch, then it's time to talk to Mark Maslowicz'. Yes indeed! It's with this merry rhyme that we welcome back the Mazza, Sega's games guru, to the vast Q&A desk where he spends hours pondering your taxing questions and doing his best to answer them in the name of truth, justice and the American rock way! If you'd like to test his seemingly unending knowledge of Saturn games then send your questions to **HEY SMART GUY! Q & A, SEGA SATURN MAGAZINE, PRIORY COURT, 30-32 FARRINGTON LANE, LONDON, EC1R 3AU.****

## WAKE UP SEGA!

Dear SAM,

Here's a few questions which require answering on behalf of the Saturn community:

1. Where is the keyboard, hard drive, soft drive and mouse mentioned in the Saturn instruction manual?
2. Will someone at Sega wake up and release the games of yesteryear which kept so many of us in front of the TV for hours on end?
3. Will your magazine soon be doing an edition we write up on the Saturn's periphery (photo CD etc.)?
4. Will Core design be making a PlayStation game based on the Gulf conflict like the hugely successful Desert Fighter on the SNES with different choices of aircraft?
5. If the photo-CD disc allows you to remove a disc while the Saturn is switched on, will there be any multi-disc games, perhaps even additional levels to Virtua Cop etc.?
6. Will the gods at AM be making a replica of the RAC rally course as they have with Mars II because this would make an excellent Sega Rally 2?
7. Are AM planning Daytona 2 with a higher resolution and speed like VFA?
8. Where are we trying to do with Star Wars games on the Saturn? We are beginning to suffer withdrawal symptoms!

Mr D.C.K. Stamford, Lincolnshire

I likely to see announcements at the E3 Affirmation, Space Harrier and Outrun are on the way & no more on that. 5 Already are (2) & Unlikely. 3 Not exactly. I'm sure there will be one before long.

## ODE TO THE DEMO DISC

Dear SAM,

- Please please could you answer these questions:
1. Will Sega make any basketball games similar to Virtua Striker?
  2. Is it true that Virtua Striker will be out on the Saturn?
  3. Are Sega going to make an adaptor so you can plug in some speakers to the Saturn?
  4. When is World coming out on the Saturn?
  5. Will there be another demo disc?

Mark Lin, Bournemouth, E Sussex



What look at that! It's a bright and shiny white Saturn with buttons that look good enough to eat.

There is a Sega basketball game planned but not based on Virtua Striker. 2 No, but you've got your '96 which is also 3 No plans, a holy possibility & the patient my child.

## TYPING HERO

Dear Sega Saturn Magazine,

Seeing as I have gone to all the trouble of typing up this letter could you please answer these questions for me:

1. Seeing as I now have the excellent Sega Rally I was wondering whether Sega are planning to release a steering wheel and pedal unit similar to the arcade machines. First if the Arcade steering doesn't feel anything like the arcade machine steering wheel especially as the wheel doesn't jump a sound when you hit a car or a wall like in the arcade. Ok this may cost a fair bit but I think that for the hardcore driving fanatics this would be a good investment.
2. I have just read the issue 4 Q&A section of your mag and have a query about one of your answers. You were asked if the Saturn was as powerful as the PlayStation at 3D graphics to which you said "In its own special way of yer". What special way is this then?
3. Will Saturn Magic Carpet be as good as the PC version? Will I need a mouse to play it properly? Where can I get a mouse from as I haven't seen it advertised anywhere?
4. I am a great fan of all those point and click adventures on the PC. Now know Indiana Jones Fate of Atlantis, Monkey Island etc. Will any games like this be coming out on the Saturn?
5. How well is the Saturn selling? What's the best of the Saturn owners got? Also will we old Saturn owners see beautiful machines or will we see the Dark Side or sorry!
6. How well is the Saturn selling in the PlayStation?
- Oh, and thanks for creating a mag!

Jonathan Bell  
Cambridgehire

In short, no, a PlayStation is the most powerful of the Saturn is greater than the PS. 2 The mouse will be out later this year. 4 My! was point and click. No doubt there'll be more. 5 Saturn is ahead in Japan, PS in Europe and America. Worldwide it's about equal.

## BIG SHOUT OUT

Dear SAM,

I have got some questions which I would like to ask your weekly bad boy magazine. Here goes the starter for ten:

1. Total NBA going to be converted to the Saturn? If so when?
2. How much will Wipout and Euro '96 cost and

when will they be out on the Saturn?

3. My mate says there's going to be a Saturn 2. Is this true?

4. Are you bringing out any more demo discs with playable games like Wipout and Euro '96? Well thanks you for your time and space until next week!y! to a boy

Adam Gaydon (A dressed back layne)  
Birmingham

No. 2 Wipout will be £39.99 and Euro '96 £49.99. 3 No, but the Saturn has undergone a redesign. 4 Be patient my child.



Will any big Addicks Power Soccer will enter the obligatory conversion into the Saturn.

## THE KING AND I

Dear Sega Saturn Magazine,

I would like to say that you are the King of all console mags and I have bought every issue to date. Could you answer my questions please. 1. Any stop bands like Chemical Brothers doing their music on Saturn games?

2. Do you think that Sega games are getting a bad reputation? Vh Vh and Vh j all in the space of just over a year.
3. I'd like to mention the new Sonic games, the new Fighting Vipers, Last Bronx etc. (which are based on the Virtua Fighter for mka).
4. When will you publish the NFA cheat?
5. I heard rumours that a football game sponsored by Addicks is coming to the Saturn. Is this true?

Mark Davlin, Londonbury

Yes, because they're on a Sony Band 2. That's some truth in what you say. The success of WIPOUT that there was a variety of people but I think there's a lot of variety out there. 3 The cheat is question was published in last month's issue (number 2). 4 Addicks Power Soccer has been licensed on the PlayStation and the chance are Playstation will convert it to Saturn.

SLIGHTLY LESS SAFE THAN PLAYING  
CHICKEN BLINDFOLD ON THE M1  
WITH YOUR LEGS TIED TOGETHER  
WHILST JUGGLING LIVE  
GRENADES WITH ONE  
HAND TIED BEHIND  
YOUR BACK AS A  
RABID PITBULL  
LEAPS AT  
YOU.

ULTIMATE  
MORTAL KOMBAT 3

AVAILABLE ON SEGA SATURN™



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SHOWCASE

HEART OF DARKNESS



**One Man  
and his Dog**

When you're a kid, not everything goes to plan. Apart from the more obvious traumas such as mouldy sea monkeys, unfashionable Clarks' shoes and ritual ridicule from your older peers, there's the more pressing matter of mates. No, not those kind of mates. Friends. Or lack of them. Yep, there's only one thing you can rely on when you're a kid, and that's a dog. Blindly stupid, a mangy mutt can guarantee adoration for life. But what happens when they run away too? Who do you turn to then? Waaaaahhh! Sam Flickman needs a shoulder to cry on...

If you'd have seen a game like Heart of Darkness a few years back you'd have assumed one thing — that it was an interactive movie. You'd be groaning at the thought of something like Night Trap, Double Switch, Tom cat Alley and the like. Naturally the process all became very dull very quickly, the novelty quickly wearing off. But Heart of Darkness isn't like that. It might look too good to be true, but it follows the history of games like Flashback and Another World. Games that see you controlling the character all the way through the game and not having to suffer the perverse delights of half acting debuts by —disillusioned Hollywood wannabes.

Paris based Amazing studio have been working on Heart of Darkness for almost three years now, and they'd no doubt forgive you for thinking this looks a bit too good to be true. But true it would seem, and with the game set to hit the shelves by October, we could be looking at a jolly fine game indeed.



Not exactly the sort of foe you want to see near your portage, that's for sure. Luckily he's not real.



I need to have a biology teacher who talks about exactly like this. But he never talked me in a sphincter.



One of the first action scenes the player Flash like or himself involved in. You're thrown right in at the deep end with tonnes of climbing ladders to escape. Nice.



This is the Amazing logo. And what an amazing logo it is. It's almost form suggests laterline, whilst the subtle spiral design leads the viewer into participative the...

n  
g

## IT COST MUCH MONEY!

So, welcome to the new interactive movie (or TV) order. In fact, it's so new, it's been renamed "interactive action". Out with all those curvy actors, dodgy set designs and static gameplay, and in with a jaw-dropping mass of beautiful graphics and fully interactive gameplay. Heart of Darkness has been three years in the making, has a \$10,000,000 production budget and has a star-studded production crew responsible for the grossed-breaking Megadrive title Another World, plus computer games Tasterzone and Miracle on 34th Street. Make no mistake, these guys are serious about their interactive games. In fact, they're so serious that for almost a decade as they sip martinis all the while, they're out there and breathe heart of Darkness...

## IT'S NOT LIKE ANYTHING YOU'VE SEEN BEFORE!

So, what's so special about Heart of Darkness? Well, it's got a cinematic feel, but it's not like something like Toy Story. Now really, that is a game, with the voices, the special effects - everything! Well, you're

part of the way there in imagining what Heart of Darkness is like. Of course, there's loads of gameplay to it as well, and there's a good storyline too, like most small children, Andy is afraid of the dark. In fact, he's so afraid, he sleeps with the lights on and everything. But of course, there's a point where he just has to face his fears. And that time comes when he spots his best friend, Whiskey the dog, disappear into the darkness. Naturally he waits around for a while just to see if he'll come back again. But when he doesn't, there's only one thing he can do - stop into his home-made robot ship, blast into the darkness and attempt to rescue him.



Another beautiful shot from the game. I wish I had a robot like that, but so-so does, but we like his, because it's so real.



## I AM THE MASTER!

And so the adventure begins. After a bit of a crash landing and a look around, it becomes clear to Andy that his dog's disappearance involves the Master of Darkness. As you would expect, the master is from a different dimension and as such doesn't take too kindly to children interfering with his plans, and so promptly attempts to make an example of the young Andy as possible.

However, being a resident cat, Andy is determined to rescue his mangy mutt although to do this he'll have to solve a number of complex puzzles, not to mention conquering an array of complicated platform levels. And it's top it all, as he's in the darker realm, he'll encounter loads of nasty badguys who would really love to completely destroy him. These matter pop up throughout the game and attempt to sabotage young Andy at every possible moment. They all work for the Master of Darkness you see and any progress they make means that Andy is one step further away from his pouch and one step closer to a life in hell for all eternity.

## WHERE'S THE WHISKEY?

...And that's where we have to leave the poor little fella. Slack is no man's land without the clue of what to do next. He's got a pretty hard task ahead of him, that's for sure. Why even without the worry of finding Whiskey he's still got to take care of himself in the midst of other dangers. There's the master's minions to conquer, impossible landscapes to manoeuvre and of course, there's the ever-present fear that Whiskey the dog has ended up in chaiseur a la chien on the Master's table.



"We were inspired by the speed and rhythm in the American adventure movies - Indiana Jones, Back To The Future, Star Wars... We don't want our images to look like hi-tech 3D computer images, but more natural backgrounds closer to a painting than a hyper-realistic rendering, and for characters, something closer to cartoons."

Eric Chah, co-founder, Amazing Studios



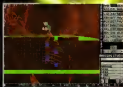
That looks just like Sam when she comes in every morning. And at the rest of the day.



And that looks like Heart of Darkness.



**1993** (P) The screen editor Amazing used to design how each level would look and behave. Credit: Sega



Games this size looking don't just grow or brew, you know. At least, not on this planet. The steamer above shows how Amazing's fevered thoughts grew from pencil sketches, through to 3D renderers and finally to the lovely Saturn graphics on display in the final shot. It won't have taken them ages, but it's a great likeness, imagine having to do that for 2000 screens in the game.

## DIDN'T THEY DO WELL?

Wondering where Amazing Studio came from exactly? Fearing that, so we've decided to probe into their past a bit, and this is what we came up with:

**1992:** Delphine Studios released *Another World* on the Megadrive to a flurry of excited gamers who were absolutely amazed at the quality of the graphics. The game was also very highly acclaimed and won many 90%+ marks in many games magazines.

**1992:** *Another World* creator Eric Chahi finished at Delphine and began pondering a new project. Work commenced immediately on an exciting new PC title, *Heart of Darkness*.

**1992:** The semi-follow up to *Another World*, *Flashback* is released on the Megadrive, and once again, the entire world goes crazy for the ground breaking graphics and involving gameplay.

**1992:** *Flashback* megadrive programmer Frederic Sivoir completed work at Delphine and joins up with Chahi to form Amazing Studio. Others responsible for the creation of *Flashback* soon join them.

**1995:** Amazing begin to show off their three-year-in-the-making product. As predicted, everyone starts drooling like babies.

**1996:** Sega sign the title up for a Saturn release and sign a deal which allows them to release a Saturn version before the title will be out on the PC. Anyone interested in Sega starts jumping for glee and looks a bit mad.



## NOT FADE AWAY

As with *Flashback*, what's impressive about *Heart of Darkness* is the blend between the interactive and the cinematic, giving the player a strange binary feeling between the boundaries of film and gameplay. For instance, you'll be climbing a wall and just about to make it to the top when all of the sudden, the screen will begin to move and morph into a cinematic routine. However, through most of this changing process you'll get the feeling that you're actually still controlling the jockey, right up until the very last moment before the FMV takes over. This helps to give the adventure more continuity and prevents all those horrible loading intervals that have become all too common in interactive-type adventures.



But we got caught out by looking on this street. Or train, as we call them.



And this is the actual train which he wishes to escape. Looks grim.



And here he is with his faithful sword. How sweet.



## FAMOUS PEOPLE LIKE IT TOO!

When the movie world started hearing rumours of a new design studio that was creating incredible visual effects, they all started clamouring over themselves to find out exactly what was going on. When amazing word got to the Ey they found themselves approached by none other than Steven Spielberg, the man behind classic kid films such as ET and Jurassic Park. He was absolutely astounded by the sheer quality of Amazing's work and even hung around for a while to see exactly how the guys and their work together. Likewise, Star Wars guru George Lucas. Of course, all this Hollywood-style visitation led to a long list of names that Amazing are actually working on a project for Spielberg himself, although nothing's been confirmed yet. Could the project be a feature length Heart of Darkness adaptation? A series of cartoons? Some top-quality visuals for an exciting new project? Amazing are keeping incredibly quiet about the whole business, but they have promised to let us know exactly what's going on as soon as they can confirm anything.





## SHOOT TO KILL

Although young Andy has entered the realm of darkness, not everything is scary and frightening. In fact, the dark side is quite light and cheery most of the time. As you can no doubt tell for yourself from the rather bright graphics displayed across these pages. Actually, quite a lot of the game is played out in an environment not unlike Earth, but with loads of scuttling creatures tripping up your ankles. There's swamp sections where you'll have to dodge huge man-eating flowers, underwater swimming, climbing sections involving cars, climbing and swimming sections too, as well as a contraption, level which bears a startling resemblance to Indiana's scorching jets!



As you can see, these graphics are absolutely BOMB-TO-GODDAMN!



Oh, you get fish, too! In our underwater. Because we had things happen to fish.



The skeletons in these scenes aren't in there. They're actually very creepy indeed.



**"Our goal in creating Heart of Darkness was to take gaming to a new level of sophistication."**

Eric Chahi, co-founder, Amnesia Studios



It looks like our hero is entering the final act through the levels of some enormous sea-beast here, but is right not so. It might just be a rocky underwater tunnel, so great it is still a monster's voice, though.

## TRULY INTERACTIVE ACTION? OR SPACE ACE NO-HOPER?

Is Heart of Darkness simply a jazzed up version of Space Ace with little more to offer. In terms of interactive gameplay? Well, Amnesia's answer to that would be "get out, you damned fool! Of course it isn't!" On a first look, it may seem as though there's more "flaw" bits than there is gameplay but that's simply because the two are practically indissoluble. Yes, you won't find a section of gameplay that doesn't merge with the dramatic, and thankfully it's not put together in a Digital Picture style — think an "empty" stage, not getting little vehicles to avoid the other items and no, intellectually leave storyline to follow other. What you get in Heart of Darkness is quality. Which is probably why it's taken them about three years to get the game together. Either that or they were just sitting around watching Neighbours all day.

## BREAK AWAY

Although the roots of *Amazing* have been in place since 1991, the team have worked on the same projects way before that. You see, *Amazing* Studio were actually former employees of the highly acclaimed Delphine Studios. And if you're thinking that some rings a bell, there you'd be completely right of course.

Delphine were responsible for some of the most innovative titles going on the 16-bit machines, including *Another World* and *Flanback*. However, *Amazing* founder Eric Chahi decided he wanted to go it alone and some of the guys he worked with joined him to set up his own company. Since then, the team have BEEN working on *Heart of Darkness* non-stop and although three years has passed, they're still being very secretive about the actual game. What's obvious though is the influence of that classic 16-bit title *Another World*.

*Amazing* Although much inspired over the original in terms of animation and graphics, it plays in a very similar way to *AW*, with the player manoeuvring a variety of *giffers*: solving tricky puzzles and battling against uncontrollable forces. In fact the story is kind of similar too, with the young Andy battling against the powers of evil (and himself) and his dog out of a parallel dimension and back to Earth.

(01/00) Another beautiful scene from the game. There's loads of them, and they're aw...



Distorted like to using through trees. It's a nice-of-escape thing.



After playing an enhanced version in Heart of Darkness, well, we gotta question, is that, sorry, *breath*. There just are none.



This deep looks beautiful, but this bit has a lot of tricks to be short scenes.



It can hold its breath for extremely long periods of time, too.

"We're doing something we'd like to play and see on our computers. Also, we're trying to merge video games with the movie style"

Eric Chahi, co-founder, *Amazing* Studios



## THE FULL MONTY

The sound effects in *Heart of Darkness* aren't like the sounds heard on other games. Nope, a recording studio with the best in technological equipment wasn't good enough for *Amazing*.

They decided to draft in an entire orchestra to record their sounds and score, plus they enlisted the help of film musician Bruce Braeghton (who worked on other audio-related adventures such as *Rescuers Down Under*) to create the soundtrack. The result is unbelievable—crystal clear sound effects and sweeping scores that would be more at home in the movies than in a game. (This in turn adds an incredible amount of atmosphere to the game adding to it a more "epic" feeling. The sound to me are also extremely impressive at bringing film scores to life and between them have worked on blockbusters such as *Lois, Big Blue* and *Waltz*. So, they know what they're talking about.





...i don't mind if  
my boyfriend

plays  
with  
himself...

later

Panzer Dragoon Zwei...  
a panoramic world of wander...  
an every level all hell breaks loose  
...a game with balls...

 SEGA SATURN

## SHOWCASE DESTRUCTION DERBY

The first big news was that **WipEout** was coming to the Saturn. Now **Psygnosis** have put their other hit driving game, **Destruction Derby**, under the knife. Here – at last! – is our look at this classic title.

**H**ill The name's Felio Kielis. I'm a stuntman. Or rather, I'm the stuntman. You know, sometimes a guy will ask me why I do such crazy stunts. I laugh, sit them down and tell them this: a 7th Century Indian guru called Shadrus speaks of the wisdom of the infinite that lurks behind the veil of physical death. By drawing myself constantly to that veil and finding glimpses of the infinite through it, the light of life glows all the more fervently and the manifold desires of the spirit are imbued with the intonations of the gods. After making my gift of gnostic enlightenment to explain how true sensitivity and peace lie at the root of my *eray* high adrenaline stunts, my listener looks slightly lost. Unfortunately, he doesn't know 'the way'. He asks me another question. 'So that's how you'd explain jumping a canyon on a burning skateboard with two kilos of Semtex explosives strapped to your head?', he asks. I smile. 'Life is but the firefly that renders the intensity of the expansive darkness', I say chuckling. 'In an instant it can be extinguished. Its fragility is the essence of its power. 100% pure adrenaline buddy', and I pat him on the shoulder. Again he stares at me quizzically. 'So it's not because you've got a weed's wedding tackle then?' he asks. At that, I turn to him contemplatively, drink a philosophical silence, and then sneek the secrets of my *eray* road with my discipled. >>



01/12



# maximum **CARNAGE**



Do I do starts with cars you say? Yes sure, so long as it's damn dangerous. More dangerous the better you know, draws you to the threshold man Destruction Derby? Sounds like ice man. What do I have to do? Play a computer game? Where's the danger in that? No, forget it. Anyway, I hear Mount Elza's about ready to blow I'm off to see some lava man. And here we leave Felix walking off into the sunset, the whooping cries of 'to the max!' and 'extreme buzzard man!' echoing as he goes...

But before turning the pages and peering the screen shots, you might like to breathe a huge sigh of relief in the fact that it's finally here. We expected to see it as far back as March but programming being the highly complicated business it is, Destruction Derby has suffered from a whole host of delays. The arrival of Wipeout was proof that Psygnosis could pull off a decent conversion of a PlayStation title, and it succeeded in whetting people's appetites for their other big driving hit. Destruction Derby is being converted by a different team from the one that worked on Wipeout, but it is shaping into an equally fine game. Unfortunately there's still some work to be done on it so you're not likely to see the game in the shops until July or August. But, being the benign figures we are, we don't want to see you suffering anymore so comfort yourself with our extensive coverage.



There are twenty cars in Destruction Derby and they all take to the dirt of the same item. That makes things pretty crowded I can tell you, and it certainly means there's plenty of peeling and shoving going on.



## A BOWL OF FRUIT CAKES

This is where the fun really starts. Should you choose to enter The Bowl your objectives are simple: firstly steer in and try to cause as much damage as possible to the other cars, and secondly, try to avoid accumulating too much damage yourself. You'll earn points by causing cars to spin out, flip and so on. When a car has finally been written off it'll sit spinning black smoke. Obviously those who survive the longest stand the best chance of gathering up points. Should you gather enough points in a season you'll get promoted to a higher one where the drivers are more psychotic and ruthless. The Bowl can be played another way though. Rather than all-against-all, you can play it as all-against-you. In this mode the objective is simply to survive for as long as possible. Suicide if it may seem but this mode is good for honing your skills.



Here's a high job up in the Bowl. The programmers have still to do the factory mapping for the driving surfaces.



Each driver has a number and a group name like Destroyer or Bird Man. If you want to check them out properly, go to the option that lets you scroll around the track park. You'll find their car there in its dishevelled condition.



This is the Dip test course which is the only race that takes place at night. So, don't let that stop you driving like a maniac. Just make sure you set your headlights on.



The first, second and third placed cars are all allowed to stop you getting confused with all that crushed metal and smoke, and they let you see what your targets are. Go my child, men until your dreams come true!





When you think about it, destruction derby is a bit like driving in London. Except of course there are no holy areas keeping out of whistles, or weaving, or aggressive sign language.



## THE FANTASTIC FOUR VIEWS

Different viewing angles in race games are nothing particularly new these days, but this doesn't stop them from looking dead smart. In Destruction Derby you zoom in and out for four different viewing angles. The first is the in-car view and it is this one that tends to look the most exciting. The drawback is of course that it's also the most confusing. The second view is from just behind, almost as if you were sitting on the car boot. The third view draws out further to give you a better view of the road ahead and the drivers about you, and the fourth, most distant view allows you to see what's going on well ahead of you so you can plan evasive manoeuvres if there's a crash up ahead.



## FIVE COURSE WHEELS

If you were going to criticise action in the Game of anything, it would probably be a lack of the traditional racing element usually associated with motor sport. Well, perhaps, have no fear because there is also the opportunity to race in Destruction Derby with a choice of five tracks, going from the incredibly simple to the far more dangerous crossover tracks where there are wheel-spinning collisions aplenty. Each race involves ten circuits of the track and there are twenty roars in all. Here's a look at each of them.

**SPEEDWAY:** This is the first of the tracks and the most simple with cars moving round an oval in an anti-clockwise direction which means there's lots of left-handers over the ten laps. The talent is in picking up enough pace down the straights and then timing the turn perfectly to avoid heavy scraping on the barriers.

**CROSSOVER:** Set out in a figure of eight, here's where the fun really begins. As the field begins to stretch out the crossover becomes insufferable. A stroke of bad luck and you could find yourself crawling into your side. Also, beware going down the course the wrong way after a confusing spin at the crossover!

**OCEAN DRIVE:** With its elegant palm trees and sumptuous greenery, Ocean Drive doesn't look like the kind of place to conduct mass automotive mayhem. Still, conduct it it does on a course that is quite complicated with lots of bends,

**CACTUS CREEK:** With a fine desert sunset, Cactus Creek gives off a mellow vibe. Not so the circuit with its long straights and numerous crossovers. Of all the courses, this is the one where you're likely to get the most side-on collisions, and its number of bends make it the most demanding on your driving skills.

**CITY HEAT:** This race takes place at night on a square circuit with lots of dark, stark-looking buildings dotted around its edges. Racers travel in a clockwise direction which means there are lots of sharp right-handers to deal with. Expect some great pile-ups when the track narrows down to the width of one car and plenty of ramming issues.





## CALL PHIL MITCHELL

A display in the bottom right of the screen shows where your car is taking damage. There are a total of ten different damage points in all and as more of them go from green to red the performance of the car begins to deteriorate. The damage points near the wheels are perhaps the most delicate, affecting as they do your steering. If you're unfortunate enough to wreck your car then the race is over whether you've got any laps left to race or not. If you want to avoid damage then the best policy is, rather obviously, to stay at the front.



If you want to get an opponent to do a 360° turn and earn yourself some points, the best way is to wait until they're about to turn on a bend and ram them at the rear. That way they'll go spinning and you can overtake, laughing derisively as you go.



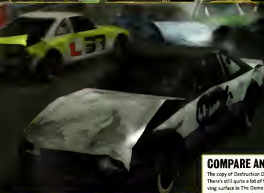
There are some absolutely amazing gila ups in *Destructive Derby*, the best place for this kind of strategy is The Drive. Here you'll learn how to really make the most of your aggressive driving tactics and also, by playing in the off-peak, you need, you can also work on some evasion techniques. This all comes in handy when you enter the 'Wreckin' Race mode and have to deal with some nutcase (also when everyone's after your hide).



Just look at the state of that old Gardner's driving! Always remember it's mirror-image maneuvers. This you drive like the wind!







## COMPARE AND CONTRAST

The copy of Destruction Derby that we had a chance to see is not finished yet. There's still quite a lot of texture mapping to be done on things like the driving surface in The Dome and the ground surface around the tracks and sky. The way the game plays though is more or less complete and it's looking pretty damn good. Obviously there are a few discrepancies; the smokin' effect isn't as impressive and some of the glossiness of the PlayStation version has been lost (Wipeout was just the same). But this is excellent fun to play and, judged as a game in its own right, Destruction Derby looks like providing hours of snatch 'em up fun!



## TO THE PREMIERSHIP

If the fun of smashing into other cars isn't enough to keep you excited, there's always the league. This applies to both The Dome and Wreckin' Racing. Races start off in the lowest division (there are four in all) and there are five racers in each division. After a season all the points are tallied up and if you come out on top you earn promotion. There's also an option that enables you to check out the capabilities of your opponents as you go wandering around the track park and it also means you get to see the kind of damage their car has suffered.



## COUNTER POINTS

If you'd like to mix up elements from playing in The Dome and those on the size track, why not try the 'wreckin' race' mode that enables you to collect points as well. This way, even if you're not winning, you can still improve your situation by hauling the tall-ones you happen to be crushed with. Some of the tracks are better than others for picking up points. The Speedway track isn't so good because it's difficult to get those you're racing alongside to flip round. But the chance for 360°s vastly increases when you're on a track with lanes that cross over. Hit the front or tail end of a car coming across your path and watch them go splinng!

# The CHARGE of the Flight Brigade

Panzer Dragoon Zwei. It's a lovely game isn't it. Looks great, plays great and is great. But what if you're a bit of a duffer at it? Read on gamers...

**S**o you're having a good time playing Panzer Dragoon Zwei? But you still can't figure out that Pandora's box. Or you're still a bit confused about what route points are, or how to get your dragon to evolve as quickly as possible. Well, Mah no more dragoner! because we at Sega Saturn Magazine are prepared to go to extraordinary lengths to keep you happy. At about 0200 hours last night we infiltrated Sega HQ, cunningly disguised in Sonic the Hedgehog Balalaikas, and smuggled out some documents marked Top Top Secret. Only now can we reveal our findings. Just don't tell anyone ok or we'll cry and end up spending to the cops.

## GET TO THE POINTS

There are three kinds of points on offer: clear points, route points and technical points. Every time you finish an Episode, two 'clear points' will be awarded.

Route points though are more complicated. Episodes 2, 3 and 4 all have a choice of routes. If you choose the tougher of them you will receive route points. In Episode's 2 and 3 it's the left fork that earns you the point. However, Episode 4 features a choice of three routes. If you want to get the two points then at the first fork approachers keep flying high. This will lead you down route 3 which earns you a maximum two points. If you decide to stay along route 1, another fork arrives a bit later giving you the option to take route 2 which earns you a single route point. If you fail to take this route then you come away with nothing at all.

Technical points are awarded depending on your shoot down ratio. If it's more than 90% you earn two points, between 80 and 90% it's one point, and anything below that scores you absolutely zilch.



Episode 2 only features one opportunity to choose your route. The easy way was flying giant catapillars attack, but the hard way involves some tough and-loss type aliens.



Oh, we remember people, as you approach the first route choice, stay high if you want to head down route 2. If you're a bit of a slobber who can't handle the toughness then you'll need to wait until later and maybe try route 1...



...and here's your chance! This time it's a matter of going left or right rather than high or low. Choose route 2 for the point. Take route 1 if you're rather than a muddled marshmallow.



## LOOK DARWIN! MY DRAGON'S EVOLVING!

Fat, quite simply, your dragon evolves according to the amount of points you've earned. Depending on how many clear, route and technical points you've picked up, your dragon will move on to the next generation. Here's a list of five of the generations and the points needed to reach them:

<b>1st generation</b>	<b>(Hatching)</b>	<b>0-1 pts.</b>
<b>2nd generation</b>	<b>(Glidefang)</b>	<b>2-5 pts.</b>
<b>3rd generation</b>	<b>(Windrider)</b>	<b>6-12 pts.</b>
<b>4th generation</b>	<b>(Armonite)</b>	<b>13-17 pts.</b>
<b>5th generation</b>	<b>(Brigadewing)</b>	<b>18-22 pts.</b>

It is possible to get a dragon beyond 5th generation. If you choose all the hard routes through the game the awesome Skydart makes itself available, although we've yet to discover any more dragons beyond this. Our instincts tell us though that there are three or four more dragons waiting quite literally in the wings.

**Hatching**



**Glidefang**



**Windrider**



**Armonite**



**Brigadewing**



**Skydart**



## PANDORA'S BOX

There are six layers to all to Pandora's box. Each layer is opened when a player satisfies certain conditions. If you have played the game for more than two and a half hours then Pandora's box will be revealed and after that the options it provides grow more numerous depending on how many hours you've played the game or how many times you've cleared it. Among the options are a level select with a pretty self-explanatory really, although it includes 'Zerospace', a shooting range designed to test the speed and accuracy of your reflexes. There's also a weapons option which lets you select a three way shot, a five way shot and multi-lasers, a heavy homing laser, odd globular type 'grenade' balls and a tornado beserker.

**Five Way Shot**



**Heavy Homing Laser**



**Zero space**



**Zerospace**



**Rolling Mode**



## AND HERE'S SOME MORE

If you want to keep a tab on how well you're doing as you progress through the game, then the ADIC display (Automatic Dragon and Enemies Control system) is what you want. If you set the instrument mode to full and press the B button on the two-player pad in a game, then a valve system will be displayed which tells you what valve rating you currently stand at, 0 being crap and 5 being expert.

If for some reason you want to see your radar in pseudo-3D then press the A button of the two-player joy pad as you're playing and it will automatically change to this in azy perspective.

# SATURDAY NIGHTS FEVER

More exclusive pics of the Saturn game of the decade (so far)!  
Plus read a lovely interview with the perpetrators of this imminent classic!

Last month we surprised you all by unveiling NIGHTS – Sega's soon-to-be-massive new hero, and the first thing from Sonic Team since... Sonic. Go on, admit it, we did surprise you. There's no shame in it, you know. Doubtless we surprised all our competitors with our rather extensive coverage too, but we won't get into that sort of nonsense. Instead, we'd like to give you even more pics of this stupendous-looking title and some updated info on its development.

Work has been progressing at an almost alarming rate over in Japan. It seems Sonic Team wanted to crack as much of the game as possible before unleashing knowledge of its existence upon the world. The main game code is coming along nicely, which means all the play mechanics should be finished by the time you read this. There's still a lot to be done on certain sub-sections of the game (which we'll hopefully be able to show you next month) and not all of the levels are in place yet, but the control system and processing is all pretty much together.

# NIGHTS

into dreams...

This beautiful render is from the pre-release NIGHTS introduction sequence, although this may be subject to change before the game is released.



(CLOCKWISE) A demonstration of the Dreamscape camera action. The viewpoint follows NIGHTS around the level as he flies in through the window – but not necessarily in a straight line.



## A NIGHT AT THE OPIAN

The most noticeable new feature in the updated version of NIGHTS is the appearance of the other inhabitants of Nightopia. Cuddly little winged Nightpians and various surreally horrible Nightmareans have made it into the main game,

which was previously devoid of hazards. The Nightmareans share an obvious similarity with the Coseheads used to advertise the Saturn in Japan, with their pointy bones, which even have a ring running around them (like the planet Saturn if you don't get the connection). The Nightmareans are a motley bunch based on serpents, wolves and other common nightmare themes. More of both races are yet to find their way into the game.



Darkie demonstrates her all-new climbing capabilities. She does her walking speed as she steps, and finally begins to see her hands. Crazy though this effect is, it's dead easy when you're on an escape fly and your character gradually gets slower and slower. However, not what good dreams are made of.

Look out Darkie ascending this rocky outcrop - into the perpendicular of the gravity hill to her immediate left.

## FULL 360° ENVIRONMENT



## STEADY DIET OF VIEWS

Team Sonic have also spent some time reworking the use of the "camera" in NIGHTS. Previously, whilst the view panned around to follow NIGHTS himself smoothly, the perspective and distance of the viewpoint remained the same. Now the camera swoops around as if attached to NIGHTS' ankle by a long thread, occasionally panning out or zooming in to close-up, or displaying the action from a totally different angle from the norm. This is especially evident in the Boss Arenas.



## RUNNING UP THAT HILL

If you thought the graphics in last month's preview were tasty, you'll be amazed by the visuals of this version. A lot of extra detail has already been added to both the play environments and the animation of the characters. The texture-mapping looks ultra-defined - you've never seen such realistic grass in your life. Unless you're a farmer. Plus the gravity and momentum effects are in place. Now, instead of springing up hills the main characters slow down until they eventually drop to their hands and knees and start climbing! The whole thing looks and feels far more solid.



A spooky tower stands in the distance.





The path of this light trail gives some indication of the freedom of movement in NIGHTS. For more complete screenshots see possible with a bit of practice, reading NIGHTS is one of those games which I take pride in making.



## THIS IS THE SONIC TEAM

The usually tight-lipped Team Sonic are on the campaign trail right now, as NIGHTS has already generated an awful lot of interest from gamers worldwide. They're very happy by the way the game is progressing and full of beans about their recent achievements, as they should be. The three big names behind the project are Mako Yagi, the producer of the Sonic series and now both producer and lead programmer of NIGHTS, Inaka Takashi, graphic artist for Sonic & Knuckles and main planner for NIGHTS and Chikayo Nozaki, creator/director of Sonic 3 and director of NIGHTS. Here's what they told recently to a top Japanese magazine.

**Q: Each member had a lot of weight in how you chose not to use this, and you had to create an all-new game?**

DM: We have a lot of surplus character designs. Out of that surplus, Sonic was the first to be selected and next to arrive was NIGHTS. It's not that we didn't want to see Sonic. It's just that we wanted to introduce a new character.

**Q: When did the development for NIGHTS begin?**

NY: After we finished Sonic and Knuckles on MegaDrive, we all felt like "Satoru's the next step." We wanted to make a game while we had a more relaxing attitude to our work. This was our first attempt at a Saturn game and we had to start studying. While we were studying about the Saturn, we thought that we have to know the machine better so the work becomes very serious.

**Q: When did the development for NIGHTS begin?**

NY: After I finished work on Sonic, I went to the US to start work on the second Sonic. I then headed back to Japan so that I could work with Mr. Chikayo and while I was waiting for the plane to take off, I thought, "Let's make a game where we can fly!" So I guess that's where it all started.

DM: After all, nobody can beat Sonic at running so the only way was to fly. We had a lot of different ideas about how to portray the whole idea of flying. One idea was that a little bird who couldn't fly grows into a big bird and then has the freedom of being able to fly. This was elected against the whole animal related idea as it would be a direct comparison to Sonic. So we decided a more human like character was a better idea. So loads of different sketches of human like characters were created.

**Q: It took three days very hard to decide which one character to use?**

NY: Yes it was. The whole decision making process went through 2 to 3 phases. At first, we thought we would base the game around an Indiana Jones-esque main character. Next we

thought of a military themed character but in the end, we decided on the dream theme.

**Q: How did you arrive at the dream concept?**

NY: Everybody has dreams. But where is the world that our dreams takes place? Who are the people that appear in the dreams? Thinking along these lines, we created the dream world. Within the dream world, there are the Nightlogians and these give us the good dreams while the Nightmarers give us nightmares. That's the kind of world that we wanted to make.

**Q: It must have been such a painstaking task to create such a world.**

DM: Yes it was. To create the dream world, we studied a lot, especially books on psychology. We studied books by Frederick Hebb and Jung and compared them. There were very good examples in them.

NY: All the characters found in the game are all within the main character's sub-consciousness.

**Q: The character movement in the game was difficult to produce.**

NY: Not really. After all, this is a polygon that's in 3D. All that stuff just came naturally.

DM: When a game is in 3D everybody thinks the character is made of polygons. But we wanted to make a game that didn't feel like a doll being controlled but to give life to a world stuck inside the television.

**Q: It was hard to meet the people involved in the game to show it to the many people who want the game, and it was hard.**

NY: That's exactly what we want. When you see CG in films people think "Wow, this is amazing!" For example, in Forest Gump, the man without legs is in fact an able-bodied man who has been fibred, and then CG graphics were used to take away his legs afterwards. That was amazing and that's what we want people to think about NIGHTS. We want to convince people that they are inside another world and that everything within that world is realistic. If people could feel empathetic to the main characters, that would be great.

**Q: Finally, it's not been announced that you would like to pass on to Sega next?**

DM: For children that have trouble getting to sleep, if people say to them that if they sleep now they'll be able to meet NIGHTS, that would be great. [Ah, what a concept—SMM]

NY: When you have a dream, you forget all about it after you wake up. But if you have NIGHTS, you can realize a real dream forever. There is NIGHTS in everybody and that if you show courage, you can fly like NIGHTS.

IT: Please wait 'til summer when you can realize the dreams that is NIGHTS.

## SONIC TEAM





No wonder this kid gets bullied at school. He's got blue hair. You get bullied at my school for wearing brown, never mind having blue hair.



This is one of the most original bosses you'll ever face. You can't attack her, so you have to throw her through an obstacle course!



The lovely Staria is perfect. Excuse me, if you will, this screen shot which displays just how fantastically detailed NIGHTS is.



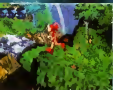
And! Look at that lovely rainbow in the background! Isn't it nice? And gorgeously translucent, too. How pretty.



**AMINO ACIDS** prepares to tackle obstacles for many points. **(RIGHT)** A Highopian is all its extreme glory.



**Wow.** It looks like something from *The Sound of Music*. © Sega Saturn. Without the Fox Troops.



# WIN!

## INCREDIBLE STAR-STRUCK PRIZE!

You can't say that we at SSM don't offer the best prizes in the world. Well, you can, and you're entitled to your opinion. And winning the lottery might be a bit better. But not even millions of pounds of little cash could't buy you this prize (probably). What is it? It's a copy of *Sonic 1* which won't, admittedly, even run on your Saturn. What's so special about it is that it's signed by Mr Naika himself, top Sega of Japan personality and the man responsible for the little blue chap finding his way into everyone's homes in the first place. His lively and sensuous autograph graces the cover for you and all your doubtless impressed mates to see. And how can you win this formidable booty? Simple. We want you to answer the following simple question:

**SONIC COMES FROM THE PLANET MOBIUS. WHAT MATHEMATICAL SYMBOL STEMS FROM THE SCIENTIST MOBIUS' THEORY OF INFINITY?**

There you go. It's not as hard as it sounds. Just pop your answer on the back of a postcard/envelope and send it in to

**LOOPY SONIC COMP, SEGA SATURN MAGAZINE, FRIEDY COURT, 30-32 RUSKINGDON LANE, LONDON, EC1E 3AL.** Entries to arrive no later than June 10th. Good luck, multi hounds.



Another lovely reader from the letters. Our boy checks outside his window for the magic of **MOBOTS**. In they say.





# You Know the Score

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Greenline



# Games that get the Dames



## IMPROVE YOUR QUALITY OF LIFE... WITH YOUR SATURN!

Playing video games has, as we all know, a bit of reputation for being a lonely pursuit. No matter how many times you wince at people about link-ups, multi-taps and to be honest play there will always be that element of society all too willing to scoff in your face and make light of your social abilities. Well our boss says there's no such thing as problems, only opportunities! This got us thinking - there must be some way to make games seem cool and sexy without spending billions of pounds on marketing. Well, we're blown if we can think of what it is. Which'll be why we've set highly paid Sega publicity personnel. But we do happen to know that there are ways and means of turning your hobby to your advantage (unless as your image is concerned). For starters, you'll look like you're loaded if you can afford a Saturn anyway. Try throwing it out of the window in front of your mates to demonstrate how little cash means to you (but remember to attach it to a length of bumper cord first so it doesn't smash on the ground and you can reclaim it later!). Or you can read on and discover how we, the intrepid SAM team, utilize our games library to impress our friends and infuriate our enemies.

\*SEGA SATURN MAGAZINE accepts no responsibility for the inevitable destruction of your machine arising from this suggestion.

## LOOKING HARD

It's a well known fact that the most common of all accidents is caused by lack of attention. And when you're a Super Racer driver this is a bad thing. It's a good thing that the most common of all accidents is caused by lack of attention. And when you're a Super Racer driver this is a bad thing. It's a good thing that the most common of all accidents is caused by lack of attention. And when you're a Super Racer driver this is a bad thing.

**Advantages:** Rally drivers have a tough image.  
**Disadvantages:** Rally drivers are being gta who drive insects.



## PRETENDING YOU'RE CLEVER

Video games can be educational. Usually if you've got a multimedia PC, granted, but they can just because you've got a Saturn doesn't mean you're a genius who misses out on all the learning fun, oh no - there's a wealth of mind expanding puzzle games in the Saturn library. Most of them, however, have to do with lining up shapes of the correct colour, which is not a good way to make anyone think you're smart unless you're a performing dog (in which case people will be amazed that you can see in colour). You're better off picking an RPG like Shining Wisdom, because they contain puzzles but no one else can understand them. Every time someone says "Why did that door open when you gave that stick to that cat?" tell them to be quiet and that they're doubting your lateral thinking. **WARNING:** Don't let anyone catch you "phoning the Sega Tips Hotline" when you get stuck.

**Advantages:** pretending as if you're smart and making someone else think you are.



## THE BIG CHAT-UP

Ah, what better way to spark love's young dream than by serenading your chosen smuggle-bunny? With Daytona, it matters not whether you can sing at all, because there's a nice Japanese man doing the work for you on the sound track. OK, so "Dayzboomaaaaa - let's go and race!" might not be the most romantic of odes, but his references to "flying sky high" are surely worthy of Chris DeBarge. Not that that's saying much. Plus you get all the thrills of a sonic drive to Margate without having to take lessons or pass your test or anything. Or buy a car.

**Congratulations!**



**Impress roller-skating slaves with your supreme gaming prowess!**



## FOXING YOUR FOLKS

Youngsters! Mom and dad coming down heavy on you for spending too much time playing games and not enough doing homework? Well so they should, because otherwise you'll end up as a games junkie burn like us and never get a proper job in a factory. Still, if you're not fussed about your education and need a sneaky way to get round your parents, make sure you've got a decent body ope. Plug this in and challenge your dad to a game. Let him win a couple of times to soften him up until he gets into it and bingo! Now every time mum starts nagging, get dad to play Turok, g'd or whatever - soon the resulting row will stray to who is it that always does the washing up or some thing, something, to stay in peace.

**Advantages:** That's right! want to buy more games.

**Drawbacks:** Dad might spend more time on the Saturn than you. May get you thrown out of the house.

## PROJECTING A COOL FACADE

Thanks for certain indie bands and a general loss of facial hair, it's now quite trendy to look like your dad. Unless, of course, you dad wears a leather jacket and sunglasses, in which case he's probably too blind. Anyway if you'd like to join the hip crowd but would rather spend your money on games than grey trousers, why not combine the two and get a golf game? And which better golf game to get (playability notwithstanding) than Valero Valley Colt, which is not only set in 4x4 (which is always cool), but also features the choicest shots of T&V actors in Clatskanie. Oh how your sweet new friends will laugh at the hilarious kitchiness of it all. Don't let your dad hear them though, because he'll think they're laughing at his wardrobe.

**Advantages:** You will look trendy and cool.

**Drawbacks:** You will look stupid in two weeks time.



# GUARDIAN HEROES

## UPDATE



At last! A full UK version of this eagerly-awaited slice of the awesomeness cake has arrived in our paws! Check out the new deal, gamestrels...

While we at SEGA SATURN MAGAZINE pride ourselves on the wealth of Guardian Heroes coverage we've supplied you - our fabulous readers - with, it has to be said that there are certain elements of the game which remained alien to even our own bad selves. Not because we're crap at our jobs or anything, you understand, but because until this very week a UK version of the game was nonexistent. In fact, until this very week a UK version didn't exist, except in our dozing anticipatory imaginations. But now there it is, and we've got it, and we've found some more excellent stuff you might like to hear about. So without further ado, here's where you can read about it all. Actually, there is some further ado. This issue, as stated on the cover, we hoped to bring you an interview with Tetsuya, the artist behind the masterpiece. Sadly, due to unforeseen circumstances involving mutual approval, language barriers and extensive Japanese public holidays, we're unable to deliver. However, the interview has been conducted and with good fortune we should have it in the next issue for sure. Sorry about that, but what can you do in these harsh situations, eh? Now sit back, relax and enjoy our final Guardian Heroes Update ever.



The somewhat ill-winded defence option are paired with maximum rage!



### ENERGY-SAPPING ONE HOUR VS BATTLES!!!

Along with the team-player option, VS mode has more enhancements of which we were previously unaware. The Unlimited Time Battle is the default option for VS mode, where combatants scrap away the hour standing fighter. However, there's also a Minute Battle, where by players select a length of time between 5-99 minutes and fight for this duration. All characters are revived once they've been defeated, and then walked at the end of the time limit on total damage points. And thanks to the new player registration option, you and all your friends can store your names and performance records forever, picking out your own scores from the arena of possible combined players before kicking





It's a raging action fests! Wind 'em up with the Berserk order and watch 'em let rip with an incredible explosion!



## INCREDIBLE TEAM BATTLE MODE!!!

All set! Most people will be aware of the six players VS battle mode, but which pitches any of the forty-five different On characters against one another, well that you may not know, and neither did we. It's a... nothing... something... about it, is that it has a capacity to line up any of the characters in teams. It's a... (are you confused? Well you're brave-minded and well done! How best to read "Oh... Oh...") To have to be on my team - that's crap at "game" but, it's also a good opportunity to show off if you're really good, because you can be a one-on-one team team and take on five or six opponents.



Bring up to an opponent's head without really hurting them!



Of course, if you're a real hero, in which case you shouldn't challenge them.

## VAGUELY LEGIBLE STORY MODE!!!

Guardian Heroes is knee-deep in plot, which is unusual for an action game, and also frustrating if the game keeps stopping for a plot update in a language you can't read. Luckily Sega have seen fit to translate all the text from its native Japanese to a more UK-friendly English, meaning we can finally understand what's going on. Or not, as the case may be, because mystery and intrigue abound like hell! The evil wizard Karon is plotting to set up an evil wizard-ruled state using the current royal family as a puppet government, thus allowing them access to the armies and booty of the monarchy. The sham royals are in complete acceptance with this scheme, although none of the citizens know this. The first the Guardian Heroes get to hear about it is when a defecting Royal Guard, Sereno, gets into a spot of bother just after they've found the Great Sword they were looking for. More intricate details are revealed along with co-conspirators and real evil power hungry factions as the game progresses. We'll tell you more, but we don't want to spoil it for you.



Oh, Seru (Sereno) doesn't look too happy about our kindness in the picture above, is that?



Best of the preceding power required to shift this to avoid without showing them! Why, even your brain can't handle it.

## LEARN FROM BITTER EXPERIENCE!!!

The other great thing about being able to understand the text is that we've now got a proper handle on the experience system. As we've mentioned before, each time you kill an opponent you've awarded experience points, and once you attain enough of these you go up a level (successive levels require more and more experience points). At the end of each stage in the game you've given the opportunity - nay, command - to turn these levels into extra ratings on a number of statistics. And now we know what they are. They are strength (determines power of attacks); vitality (how much damage you can take); intelligence (something to do with power); mental strength (power of magic attacks); agility (how nimble around the screen you are) and luck (does this rating if you don't know what you're doing in the game and need good fortune to survive). Obviously all characters start the game with different ratings in all of these areas, and it's a choice between topping up your speciality ratings or improving lowly and important ones.

GUARDIAN HEROES IS REVIEWED ON PAGE 64





# Review Index

Hi kids, Talk the Fox here, introducing the Reviews Index for those SSM people because they're all for too lazy to do it themselves. But I don't care how shiftless and idle they are, because it's been ages since I've had the chance to chat to my fans. That's because I've spent all my time building that blasted rocket for the Sonic Fighters arcade game. Sonic made me. Well he might think he's the grand poobah around the Green Hill Zone right now, but you wait until the game gets released. I'll bust his wise mouth once and for all. And that Knuckles guy, too. Nobody replaces Tail the Fox at Sonic's side and gets away with all his stupid little pointy echidna teeth intact, that's for sure. Anyway, enjoy the reviews readers - and if you've got anything to say about them I'll shut you up as well, you dumb punks. Lots of love, Talk the Fox.



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BY	GUARDIAN HEROES
PRICE	£79.95
STYL	DEAT. "ER. SP.
RELEASE	MAY, 1995

We've been covering it in depth for some months now, so it's pretty obvious we think **Guardian Heroes** is something special. But **why, goddammit, why** should we think such a thing? Read on and find out, gamesniks...

**I**n a midst all the excitement concerning polygon handling, 3D games in real-time and astounding arcade conversions, many people seem to have forgotten that the Saturn is currently the most powerful machine for handling 3D graphics in existence. No other console or computer can touch it, and yet this distinctly exploitable ability is mostly ignored.

Not fortuitously, by 'treasure' — the team who made a highly respected name for themselves by doing things on the Mega-Drive that Were Not Possible Like, visually, 3D routines in their ostensibly two-dimensional titles. This was a time when scaling and rotation were the big programming toys to conjure with when true three-dimensional arcade games (such as Virtua Fighter) were unseen. Now, of course, the goalsposts have moved somewhat. So have Treasure retained their spot at the forefront of development, bringing two-dimensions to thirty-two bits, or is graphical flatness just old hat tosh for you?

grandad! Well, judging by **Guardian Heroes** their inaugural outing for the Saturn, there are hidden depths to dual-dimensionality, both in playability and spatial terms.

For a kick-off just because your sprites are flat, this doesn't mean your play environment has to be. **Guardian Heroes**, as regular readers will know by now, has three layers of action which characters leap into and out of using the Land & buttons. Ostensibly you may think that this makes tiny difference but the speed with which you



can switch between lanes makes it an important tactical feature. Escaping groups of enemies ganging up on you, evading massive attacks by bosses, bouncing back and forth in time to music for a kind of strange **Guardian Heroes** dance routine, all these things are made possible by the magic of pretend depth.

Of course there's more to the **Heroes**, brilliance than fancy new fangled special effects. Treasure have obviously laboured long and hard over the game design. Not merely ensuring there are lots of levels, but allowing players to choose their own route through the game — thereby changing the direction of the plot and the eventual ending. Obviously this improves the replay value no end, and even once you've finished the thing — no mean feat considering the tough difficulty level — you still won't have seen even half of the stages on offer. In fact, **Guardian Heroes** just lies there begging "Complete me about five or six times you rash fool" until you get through everything it has to offer.

And offer it does. Each level is absolutely packed with interesting ways to die. There are absolutely stacks of enemy characters, each with their own attack style and some of the meanest and biggestest beat 'em up bosses you'll ever see in the whole of your life even if you're a botanist designer for Team Streets

of fage or something. There's a giant zombie warrior hero under your command (thanks to a host of preset orders). Special moves and magic abound with each separate hero boasting their own beautiful selection of ways to kill. Or even heal! The backgrounds theme non-violent hazards like burning buildings and — horror — lots of barrels and add to a distinct game character. As would appear customary for a 'treasure title' **GH** exhibits an amazing degree of personality with plenty of interaction between characters and even their fies which hook your interest in completing the blighter by supplying a genuine desire to see how the story turns out. And the graphics are brilliant — explosions and fireballs everywhere, gorgeous animation and and... it's just ace. Even the sa-player VS battle mode with all the characters from the

game hidden within. Even the bloomin' title screen if you ask me, because I love every scented pore of **Guardian Heroes** peadly skin. If you've an interest in games, buy **Guardian Heroes** because it's completely cracking

RAD



Wow, these shots look like stills from some kind of **Gilias of Gobi-nope** cartoon. But they're not.

They are in fact being screenshots from **Guardian Heroes**, and we believe they display the fine quality of the graphics within it.



Especially this one — there's loads of action there. As indeed there is throughout the game.



That giant sword is part of the artwork's show, and not a scary boss.





### UNDEAD GOOD

Near the start of your Heroes' quest they come into contact with an undead hero. He's a friendly sort and soon pledges to lend his monstrous bulk and tiny brain to your cause. There's a selection of fairly uncomplex orders for him along the lines of Attack or Stand There—he's not quite bright enough to banish "Attack their cavalry units from the flank, and cover our offensive through the bulk of the group, scattering the enemy and facilitating our escape!"



The Heroes in red are actually on your side. Oops.



Fighting right in the front and backwoods on display here. You could fight inbetween too if you wanted.



# Guardian Heroes



The giant plant above is one of the first bosses, and also the bestest. The robot-looking thing to the right is actually a massive boss. So stop hitting it.



Ineffective, challenging, exciting and tough, Guardian Heroes is a classic in every way. Buy it or we'll burn down your house.

graphics	97	overall
sound	90	
playability	95	
portability	95	
		<b>95%</b>



BY	TUROCOM
PRICE	£7.99
STYLE	BEAT 'EM UP
RELEASE	MAY

**Yo dudes! MC Tsung in the house, and I'm a-cuttin' up them Kombatants in my Chambers of Doom! Come and read about my new game while my man G-Oro... er, looks for a new game to be in. Wreck tha joypad!**



**M**idway, creators of *Mortal Kombat*, obviously set out to surprise their fans with *Mortal Kombat 3*. And this they achieved in style by ensuring that *Mortal 3* contained absolutely no elements which might actually be considered a new to the formula whatsoever. What we were expecting was, well I don't know – a 3D version or something. What we got was *Mortal Kombat* with new



characters and a new (and far harder) difficulty setting. Still, we're not complaining, because it was *new*. But I bet *Streetfighter 3* will be polygon-based, that's all I'm saying. Anyway, as you'll no doubt have guessed from the headline and screenshots and so forth, *Mortal Kombat 3* has reached Saturn, and it's pretty flaming a right.

Turocom, who handled the conversion, have included all the features which made the coin-op such a star in the arcades. So that means all the fatalities, Animimates and friendships, which are the prime weapons in *Mortal*'s arsenal aimed at ambling previous game-time territory from its equally cash-rich neighbours. Of course, since players have been invaded a bit conquered by *Mortal*, their loyalty is assured by the ruling dread iron fist of essence: combo potential! rapid game speed and light-heartedness. A conversion lacking in these respects would find dissenting players meeting furiously in theatre basements discussing a possible switch to an altogether different type of one-on-one beat 'em up.

Luckily Turocom seem to have been winning their intricately faces whilst writing the Saturn version because every element of the coin-op has been retained. It's yet another testament as to the power of the Saturn, especially in han-

dling 2D games. The game speed is almost surprising given the level of detail and number of colours on the screen and shouldn't, even mildly disappoint arcade fans. All the characters are in full effect, and each of them carries their full complement of moves and combos to the small screen with them. This includes Jade's multi-directional projectile abilities, a concept which will hopefully be extended to other Kombatants in further *Mortal* episodes.

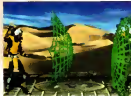
Best of all, the new combo system has been faithfully replicated. Top marks for the all new flying punch rule which allows jumping attacks to take place at the start of a combo which opens up all sorts of new fighting possibilities. The potential number of hits per combo has been upped too, which is good news for experts, but possibly bad news for novices with expert mates as they'll undoubtedly lose for years. However, the computer opponents provide sufficient challenge to encourage even newcomers to work at their game.

The only real problem with *Ultimate Mortal Kombat 3* is that Capcom have just unleashed three beta file awesome 3D beat 'em ups onto the Saturn, and the marketplace is starting to look a bit crowded. I couldn't honestly say that I rate MK3 above them. Alpha has more a more intricate combo system. X-Men is more visually exciting and *Darkstalkers* is nearly as funny. But that would be missing the point. MK has a following all of its own – and quite rightly because it's dead good – and this conversion is aimed at these people. Anyone who ever played *Mortal* in the arcades knows whether or not they'd want to shell out for a decent conversion, and this is more than decent. It is, in fact, superb. It's got all the playability all the characters and all the secret stuff – in fact, extra Saturn-only secret stuff! If you're a devotee of the sinister Kult of Kombat, this is for you. If you're just sleeping a round for the best beat 'em up, maybe you'll better try out a couple of others before making up your mind.

**RAD**



This might look like the top for some kind of pharmaceutical company, but it is in fact a special move.



Look! That man's got a tongue coming out of his eye! About!



WINS: 00

99

WINS: 01

LU KANG

SONJA

REVIEW 

# Ultimate Mortal Kombat 3



## DARK SECRETS

Mortal Kombat 3 is more Carnage amongst arcade-games for its plethora of secret features than its genre counterpart. Well, perhaps that's a bit of an exaggeration, but hidden things are definitely one of the more appreciated functions of the Kombat series. Future owners will be glad to hear that *Ultimate* secret thing from the arcade version has survived, including all the characters, the start-up screen Kombat Kaden, extra comedy Saka's bits like the Throne Encourager (which flashes up compliments on each throw) and... other things too. But they're secret, so we're not going to tell.



Just think, if it weren't for splashes of blood such as the one pictured above, *Mortal Kombat* would never have achieved such worldwide notoriety. There might not ever have even been a *Mortal Kombat 3: Bludge*.



Do hearing for violence and blood? Or for gratuitous showers of crimson glop? Bob bursting to those ready-made answers and their ensuing enjoyment.



As you can see, this level has a background steeped in humor: bones and lava and things. Good.

A classy conversion which we predict will be much sought-after by *Mortal* fans. Well done, these chirpy Eurocom lads.

graphics	91	overall
sound	88	
playability	90	
lastability	91	
<b>91%</b>		

DP	THQ
PRICE	£70.00
STYLE	SHOOT 'EM UP
RELEASE	1994

It might look a bit like the old 16 bit revival Darius style, and it is, but **In The Hunt** still manages to provide some excellent shoot 'em up moments. So, if you're ready, periscope!



**F**orget the silver bearded Sean Connery in *The Hunt* for God October or the sweating faces of the crew in *Das Boot*. For that matter, forget these boring submarine sim that you'd probably find on a PC and which are about as much fun as death by drowning. In *The Hunt* blatantly side-steps the technical aspects of submarine maneuvering, choosing instead a side-scrolling shoot 'em up extravaganza. Try to imagine something like *Darius* except rather than outer-space it's all done underwater.

What this entails a lot of sub-aqua action in the shape of torpedoes, floating mines, sea monsters, and a whole host of submerged weakness. In fact, it's all done with a comic edge: for example, when you destroy a railway bridge you can watch gleefully as the train plummet towards the water. Or how about decimating skyscrapers and enjoying all the tiny people running about in confusion and panic. This might sound like it's a bit sick but in *The Hunt* is too fantastical for you to take it seriously.

There are six levels to be won in all and each of them ends as you'd expect with a boss. Naturally there are plenty of power ups in the shape of heat seeking missiles and super-powered torpedoes and this is no doubt all starting to sound predictable in the extreme. And it is although it's still fun all the same. Ok so maybe it's the lead of game that should have been left behind with all the 16 bit stuff gathering dust, and maybe it's all a bit of a retro look, but the sheer volume of the action what with explosions and enemies swimming everywhere make it compelling to play.

Admittedly the graphics look a bit dated too but there's always so much going on and so many different and smart looking sprites that it didn't bother me.

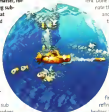
Likewise there's some slowdown when the screen gets too packed and this does actually make things a bit frustrating at times. The bosses though are all excellent. Done in the classic style they dominate the screen firing endless missiles and rockets at you and making themselves pretty damn hard to beat.

The first stage sees you moving through the icy waters of the South Pole where you can expect lots of laser ice pillars blocking the way and a boss with chains for tentacles. Stage 2 is the Channel and here's where you'll find the industrial refinery with exploding bridges and houses, and people running back and forth in panic. *Sealed Rivers* is the apt title for stage three where a huge stone monster forces you to travel vertically in order to escape and involves blasting through lots of ancient stone. Stage four is Sunken Town which features huge missiles

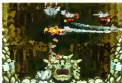
launched from the seabed and submerged skyscrapers that you have to blast through. Sea monsters return in stage five: Deep Dark Sea in the shape of sea serpents and a silver dragon hiding in the depths of a lava cave. And to finish it all off you arrive in stage six at the Energy Base where you have to take on a multi-sectioned rocket boss that's incredibly tough!

So after making the anxious journey through all the stages, is *In The Hunt* something I'd recommend? Well, yes alright. It's not your spectacular 3D check out the new technology kind of game but it's always refreshing to get back to some good old common shoot 'em up action and besides it reminded me of a joy-fueled marriage between Captain Nemo and the crew of the *Yellow Submarine*. Good clean fun.

ROB



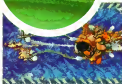
This is the boss of the Channel stage. Watch out 'cause it falls in the water!



Get the ticks to land on the stone monster's head!

# In the hunt

Oh yeah! There are lots and lots of beauty pageant experiences in *The Hunt*. Ship death, aye!



The *Striker* towing tubular *Prilly* hobbles in the shot. So does the reactor as he climbs to bring death to the stability unit.



At the end of the South Pole this boss with chains for tentacles appears. It also fires huge blocks of missiles so beware.

Nothing particularly new or exciting here, but *In the Hunt* is good fun to play, featuring loads of exciting battles and explosions, and it keeps the home fires burning for about 'em up fans.

graphics	78
sound	75
playability	77
value	72

overall

76%



BY	PSYGNOSIS
PRICE	£74
STYLE	RPG
RELIEF	TRA

Ever been to a **book shop**? Maybe you've seen a huge range of colourful books on the shelves by a certain **Terry Pratchett**. The popularity of his **Discworld** books led Psygnosis to take up the licence and bring out a game based on his **quirky world**. Now it's arrived on the Saturn, so **let's have a browse**.

**Y**ou know the theory that argues that the universe could be nothing more than an atom in a gargantuan turkey and that likewise the tiniest particles of a human being, on a level even than quarks, could be turkeys themselves with another universe contained in them of equal complexity, density and so on ad infinitum? Well, **Discworld** is a bit like that. Kind of. Except **Discworld** itself is a **land sealed inside a dome riding on the back of a huge turtle** sailing through space. **Bizarre and wacky ah!** And that's just for starters.

But first a confession: I had heard of neither Terry Pratchett or his **Discworld** books until I came to play this game. By all accounts though he actually has a bit of a following, and seems to have christened out a measure of cult status for himself. If you're someone who has read his books you're probably capable of making a good guess as to the type of game his **Discworld** adventures would make. **RPG!** Well done, because Psygnosis agree with you,

transforming **Rincewind's** adventures into a sprawling game that takes in loads of puzzles and conundrums and hundreds of different characters voiced by the likes of Eric Idle, Tony Robinson and Jon Pertwee.

Promising foundations you might think and in some respects they are fulfilled. The game is huge and very complicated meaning you're going to have to

spend a hell of a long time trying out different things and you'll probably be an old wheezer by the time you finish it. At first, the comic turns of the characters seem quite amusing: bantering about with a kind of sixth formers wit. The jokes begin to soar though when you find yourself sitting through them time and again and it is an annoying fact of the game that even though you can skip past these conversations they go on for so long that much of the time you'll be banging the button to plough through them. The idea of selecting a conversational technique is something appealing at first, but again it all gets a bit tiresome when you have to plough through the friendly, the sarcastic, the jolly and the quizzical dialogue pieces in order to find out what you want from one of the characters.

Although not necessarily as essential to the **RPG** genre, the graphics in **Discworld** are really quite poor and the animation is largely non-existent apart from the bickety movement of an arm here or a leg there. In its favour there are loads of different places to travel to, taking in hundreds of different backdrops, all depicting quasi-Medieval scenes.

Ultimately it's the old cliché of 'one for the fans' that seals judgment on **Discworld**. I'm not much of a fan of other **RPG's** or the Pratchett, slant on comedy so the game's frustrations naturally became more apparent. If alternatively you have a fondness for the 'terza and his quirky world you might be more forgiving.

**ROB**



Later on in the game **Rincewind** has to capture the cook's pet-cake in order to get him out of the kitchen. Why? Not telling.



Above - the **Takenover** gives **Rincewind** a bit of an electric shock. Below - **Rincewind** receives instructions from the Arch Chancellor of the university. They're all wacky as hell.



Here's the bar where **Rincewind** has to start a fight. It's more like changing from the **Area** to the **Broken Area** after **Rincewind** makes use of the sign after a brawl through 1-space. Confused? It gets worse believe us.





# Discworld



You might think that the dragon is at the bottom of all the mayhem in Discworld but as you'll soon discover, a secret cult is at the heart of the strange later-dimensional events.



## GET PACKING!

Just to give you an idea of the kind of mayhem you can expect in Discworld, here's a quick description of how Rincewind saves the dragon from the clutches of his faithful pet that doubles as his inventory.

### STEP 1

Rincewind is woken up by a knock at the door trying to get to go to the Arch Chancellor so he is told the news of a dragon breathing the city. He then asked to fetch a broom from the most sacred thing which becomes a bit of a puzzle of its own but before he does this he needs to go to the inn first.

### STEP 2

In the dust-coloured corridors Rincewind finds a broom and some shelves. After a quick search about it being a "wishing transportation vehicle" (ough here!) Rincewind picks up the broom and puts it in his personal inventory.

### STEP 3

After he's done this, Rincewind returns to his room in one of the towers of the city. He takes the broom out of his inventory and sticks it over the trigger that seems to be sleeping some of the residents. A quick prod and hey presto, it's gone!



The fire brigade get tough or take night train



The Arch Chancellor has a quick chat with one of his learned hofees. You'll have to pop back and see the Chancellor on several occasions for fresh instructions.

Unable to split attitudes down the middle depending as it does on whether you enjoy the brand of humour and have a couple of years to devote yourself to completing it.

graphics 60

sound 75

playability 60

lastability 82

overall

72%

BY	SYNDICIS
PRICE	£104
STYLE	PUZZLE
RELEASE	JULY

They've been knocking about for some time now giving the kids **sleepless nights**. The arrival of the suicidal rodent contingent to the Saturn heralds a **change of image**. But with 3D Lemmings, are they about to **kick the bucket** for the last time?



**L**emmings is not exactly a new concept. These little rodents have been diving out anarchy attacks on PC and consoles for years now. But 3D Lemmings is the first encounter with them on the Saturn and the 3D element is raptorially designed to appeal to the more sophisticated 32 bit mentality. Certainly the look of this game is a long way from the old days when it was a very simplistic 2D layout leaving the entertainment entirely to the highly frustrating puzzles. Now it's all polished backdrops, detailed polygon platforms, rotating views, different camera angles and virtual lemmings, and I can't help feeling it all gets in the way a bit. It's most irritating at the start because you have to get to grips with all these extra controls before you can concentrate on getting the wedding green depressives back to safety. Once you've familiarised yourself with the method it's a lot less hassle, but there are still those moments when, with only a split second left, you find yourself changing a camera angle to actually see what's going on rather than choosing lemming roles to save them.

3D Lemmings also heralds the arrival of two new lemming roles: the banner and the virtual lemming. The banner is obviously a necessary addition when you start working with 3D

platform environments, but the virtual lemming is actually a bit of a novelty although there are times when it's essential you use it. It's more incidental role is to show off the flashy 3D environments that take you inside buildings like cyber space stations or castles. Again though, this has a habit of making any things a bit more awkward to control and complicates puzzles that are complicated enough on their own.

Beyond the 3D alterations Lemmings remains as challenging as ever. There are four difficulty levels — fun, tricky, taxing and mayhem — and even fun proves far from it. At times with some dedicated lateral thinking essential even here. But it's worth it when you breathe that sigh of pride and relief when you've finally succeeded one of the toughest puzzles you find yourself in although I have to confess that when faced with a particularly nasty problem my instinct was to turn the game off rather than overcome it. This could of course be fatigue from four years of nerve-worn Lemmings experience and it poses the question of how much longer Pygnosis intend to keep introducing new versions of the game before finally let it plummet over the cliff for good.

I should also mention that Lemmings tends to induce an immediate hostility in some people and 3D Lemmings will do just the same. So those of you with a poor irritant threshold should avoid it if you want to save your Saturn from a unalike fit of destruction. For the more even tempered among you with a cranium the size of the supersonic this might just fit the bill.

RDD



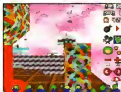
There are loads of wacky environments in 3D Lemmings from ancient castles to Dorian and the Chocolate Factory style sets.



Phew! Made it but only just. As you move up to harder levels, you're not given as much room for error. Call in the expert!

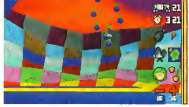


My own used to spend hours making patch-work quilts just like this looking above.



All you get on this level are three lemmings and you'll need to know precisely where to get them holding. Things get far more complicated when the winter and rains of lemming roles increase. Believe me!





# 3D LEMMINGS



Each level starts off with a preview screen that lets you take an early look at hell!



Wow! There's the exit at last! The lemmings are saved! The lemmings are saved! For now!



## YOU ARE YOUR JOB!

Each and every one of us has a role in life. Some of us get cushy options like reviewing games all day, some of us have to deliver the milk and some of us are astronauts.

**BLOCKER:** Stands there solid as a rock to prevent his furry chums from doing something stupid like falling off a cliff!



**MINER:** With the enthusiasm of an entire male Welsh choir, this lemming takes a pick axe and gets digging.



**FLOATER:** With the help of a lovely golfing umbrella, lemmings assigned as floaters can actually fall off cliffs and land safe and sound.



**DIGGER:** Rather than dig it logically like the miner lemming, a digger will use its bare hands and dig straight down beneath it.



**BASHER:** Using a pair of very fine mallets, a basher does as he says and pummels through whatever happens to be in blocking the path.



**CLIMBER:** When a lemming is made a climber is suddenly becomes the Chris Bonington of the rodent world and can scale anything.



**BUILDER:** The craftsman among lemmings, a builder takes his bricks and mortar to build bridges and stairs to reach higher levels.



**BOMBER:** When chosen for this sacrificial role a bomber will appear above the lemming head. Then they explode! Timing is essential when using one of these so be careful!



Although it all looks new and groovy, 3D Lemmings can't hide the fact that it's showing its age. Nevertheless, for those who enjoy some damn tough puzzles it still has the potential to satisfy.

graphics	84	overall
sound	80	
playability	74	
lastability	80	

75%

## CHECKPOINT 4

# IT ALL GOES LOOPY AS WE HEAD FOR THE FINAL STRAIGHT!



Once again a fantastic new round of Time Attackers have invaded and dominated the Top Ten. Andy Gill Heath of Plumstead checked the SATURN MAG once by taking THE SECONDS off last month's lead time from John Archer of Essex. However, despite not having sent an updated record this month, things do not seem to have changed, with two more of last month's than before him – reflecting the difficulty most people seem to be having beating the phenomenal times achieved so far. Two more of our greatest contestants are also in evidence, Philip J Hogg and James Broughton, whose new times are still not enough to prevent them slipping from second and third respectively to fifth and sixth (although they're still speedily close).

There's still ONE MORE MONTH for you to get your entries in, so if you think you can beat any of this lot you'd better get your shins on and have an entry in by JUNE and if you want to get your hands on the booty. Remember, we're allowing you to use the Hyper Car and Straker cheats, but we MUST have video evidence of your three laps and select your best lap time for each of the tracks, but they have to be from one single game and they have to be on video. We've got a top thirty compiled here, so don't think we won't award the prize to someone with a slower time if you don't have the requisite evidence (but don't send it in yet, we'll call you if we want it).

OK, once you've got your time figured out and on tape, write it down on the back of a postcard, stick down an envelope, put a bit of coral packet and send it in to SEGA RALLY TIME ATTACK COMPETITION, SEGA SALON MAGAZINE, PRIDEY COURT, 30-32 HARTINGDON LANE, LONDON, EC1A 3AA, and make sure it gets here BY THE SECOND OF JUNE. THE SECOND, get that!

Good luck and may the best, fastest and most skillful Sega Rally player win!

**FIRST PRIZE:** FREE SATURN GAMES FOR A YEAR, A SEGA RALLY JACKET AND A SEGA RALLY T-SHIRT!

**SECOND PRIZE:** TEN SATURN GAMES AND AN EXCLUSIVE AM3 SEGA RALLY JACKET AND T-SHIRT!

**THIRD PRIZE:** AN EXCLUSIVE AM3 SEGA RALLY JACKET AND A SEGA RALLY T-SHIRT!

## TIME ATTACK TOP TEN!

1.	ANDY G H HEATH, PLUMSTEAD	2:48.35
2.	LEVIN STEVENSON, WAKEFIELD	2:53.54
3.	NICHOLAS WARE, WAKEFIELD	2:53.80
4.	ALEX GRAYSTON, WYKE	2:58.40
5.	PHILIP J HOGG, DYFFED	2:57.53
6.	JAMES BROUGHTON, ISLE OF MAN	2:57.58
7.	JOHN BRAZIL, ERITH	2:57.67
8.	JOHN ARCHER, ESSEX	2:58.43
9.	DEAN GRAHAM, DURKEE	2:59.30
10.	DAVID BLAKE, BARNESLEY	3:00.03



YOUR LAST CHANCE TO WIN  
FREE GAMES FOR A YEAR!



You may have got your copy of Ultimate Mortal Kombat 3 at last, but the hard part is still to come. You've now got to learn every move for each of the 22 characters – and where better to start than our list? Every move currently known to the human race, as well as a massive list of Kombat Kodes to enhance your fights are all here. Go on, get learning!

KEY			
↑	UP	⬛	BLACK
↓	DOWN	⬜	RAIN
→	FORWARDS	⬜	HIGH KICK
←	BACKWARDS	⬜	LOW KICK
↖	HIGH PUNCH	⊕	PRESS THE BUTTONS AT THE SAME TIME
↙	LOW PUNCH	⊕	PRESS THE BUTTONS IN SEQUENCE

All the moves marked with a can be done in mid-air.

## RANDOM SELECT

While highlighting the start character, hold Up and press Start. The computer will pick your character for you.

## MERCIES

To give mercy, fight into a third round and win. When the "Fishes Him/Her" message appears, jump over half a screen away, hold Rat, press D, D, D, then release Run.

## FRIENDSHIPS AND BABALITIES

These can only be performed if the Block button has not been used during the last round. They can be done from anywhere on the screen, unless we've marked them.

## ANIMALITIES

These can only be performed after a Mercy has been performed on an opponent. Beat your opponent again before doing the Animality.

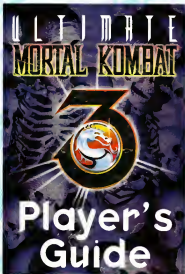
## PIT FATALITIES

These are always performed from right next to an opponent. They only work on The Subway Bell Tower, The Pit 3, and Scorpion's Lair backgrounds.

## FATALITIES

These must be performed when you are in exactly the right position, and they are marked in brackets. If you have to hold an attack button to perform the fatality, hold it when you are out of range, then move into position. Here are descriptions of the exact places to stand.

<b>Full Screen</b>	As far away as possible
<b>Jump</b>	One jump away from an opponent
<b>Sweep</b>	The far reach of a sweep
<b>One Step</b>	One tap away from an opponent
<b>Close</b>	Touching the opponent



<b>KITANA</b>	Full Screen	⊕, ⊕, ⬆, ⬆, ⬆
	Full Hit	⊕, ⊕, ⊕, ⬆
	Flying Power	⊕, ⊕, ⊕, ⬆
	FATALITIES	
	Full Screen Fatality	(Close) ⊕, ⊕, ⬆, ⬆, ⬆, ⬆
	One Step Fatality	(Close) ⊕, ⊕, ⊕, ⊕, ⬆
	Sublimo Friendship	⊕, ⊕, ⊕, ⊕, ⬆
Animality	⊕, ⊕, ⊕, ⊕, ⬆	
Block Animality	(1 Step) ⊕, ⊕, ⊕, ⊕, ⬆	
Pit Fatality	⊕, ⊕, ⊕, ⬆	

<b>MILEENA</b>	Full Screen	Hold ⬆ for 2 seconds and release
	Full Hit	⊕, ⊕, ⬆
	One Step	⊕, ⊕, ⊕, ⬆
	FATALITIES	
	Full Screen Fatality	(Full screen) ⊕, ⊕, ⊕, ⊕, ⬆
	Full Hit Fatality	(Close) ⊕, ⊕, ⊕, ⊕, ⬆
	Sublimo Friendship	⊕, ⊕, ⊕, ⊕, ⬆
Animality	⊕, ⊕, ⊕, ⊕, ⬆	
Block Animality	(Close) ⊕, ⊕, ⊕, ⊕, ⬆	
Pit Fatality	⊕, ⊕, ⊕, ⬆	

## JADE

Strength Strike	Q, O, LP
Low Strike	Q, O, LK
High Strike	Q, O, HP
Shockwave	Q, O, LK
Invulnerability	Q, O, HP
<b>FATALITIES</b>	
Back Strike Fatality	Release / Hold BK + press Q, O, O, O, HP
Wall Opponent	Release / R, R, R, BK, R
Edge Walk Finishing	Q, O, O, O, BK
Sublimity	Q, O, O, O, BK
W/Don Sublimity	Release Q, O, O, O, LK
2nd Fatality	Unknown



## REPTILE

Back Kick	Q, O, HP
Low Strike Kick	Q, O, HP + LP
High Strike Kick	Q, O, HP + LP
Invulnerability	Q, O, LK
Spin	O + LP + BK + LK
Sublimity	Q, O, O, BK
W/Don Sublimity	
Edge Walk Finishing	Release / Q, O, O, O, BK
Sublimity Finishing	Release / Hold BK + press Q, O, O, O, O, BK
Sublimity Finishing	Release / Q, O, O, O, O, BK
Sublimity	Q, O, O, O, LK
W/Don Sublimity	Release / Q, O, O, O, O + BK
2nd Fatality	BK, R, BK, BK



Reptile's Back Kick Fatality is one of the best in the game. He jumps into the air, opens his mouth and a red aura will appear on people.



Reptile's Sublimity move will transform you a monkey. It's then time after his opponent die or get off the Bone Defeat.

## ERMAC

Backfall	Q, O, LP
Teleport Front*	Q, O, HP
Spin	Q, O, O, BK
<b>FATALITIES</b>	
Backfall Fatality	Release / R, BK, R, R, BK
Spin Fatality	Release / Back / Press Q, O, O, O, O, Release BK, BK
Invulnerability	Unknown
Sublimity	Unknown
Invulnerability	Unknown
2nd Fatality	R, R, R, R, LK



Although not everything is known about this one character yet, he's already got some useful moves. Use the rest.



Just to annoy someone, transform him into a baby. Bone, Erma's reduced Classic Sub Zero to a glowing infant.

## SCORPION

Back Kick	Q, O, LP
Teleport Front*	Q, O, HP
Wall Kick	BK in the air
<b>FATALITIES</b>	
Jump Kick Fatality	Jump / Q, O, O, O, O + BK
Back Kick Fatality	Release / Q, O, O, O, O + BK
Edge Walk Finishing	Release / Q, O, O, O, O, LK
Sublimity	Q, O, O, O, HP
W/Don Sublimity	Release / Hold BK + press Q, O, O, O, BK
2nd Fatality	Hold BK + press Q, O, O, LP



## CLASSIC SUB ZERO

Low Kick	Q, O, LP
High Kick	Q, O, LK
Spin	O + LP + BK + LK
<b>FATALITIES</b>	
Back Kick Fatality	Release / Q, O, O, O, HP
Invulnerability	Unknown
Sublimity	Unknown
Invulnerability	Unknown
2nd Fatality	Q, O, O, O, HP

## TIPS

### SONYA

Special Moves	Q, D, LP
Reverse Grip	Q, Q, Q, BK
Chain Throw	Q, Q, MP
Leg Kick	Q -LP -BK
TA (TA LUT) (2)	
Fire Bomb Attack	(Jump) Hold BK -R - press Q, Q, Q, Q
Special Air Strategy	(Approach) Q, Q, Q, Q, R
Special Grounding	Q, Q, Q, Q, R
Special	Q, Q, Q, LK
Special (Special 2)	(Close) Hold LP + press Q, Q, Q, Q, release LP
Special (Special 3)	Q, Q, Q, MP



Sonya's original fatality, the Flame Kick, is still in Ultimate Mortal Kombat 3. It's performed offensively but looks really underused.

### SUB ZERO

Ice Ball	Q, Q, LP
Ice Shaver*	Q, Q, LP
Ice Shower	Q, Q, MP
Close Ice Shower	Q, Q, Q, MP
Far Ice Shower	Q, Q, Q, MP
Slide	Q -LP -BK -LK
<b>FATALITIES</b>	
Process Strip Fatality	(Close) BK, BK, R, BK, R
Ice Bear Fatality	(Jump) Q, Q, Q, Q, R
Superman Friendship	LK, R, R, Q
Sublety	Q, Q, Q, BK
Polar Bear Intensity	(Close) Hold BK + press Q, Q, Q, Q
Pit Fatality	Q, Q, Q, Q, BK



### NIGHTWOLF

Arrow Shot	Q, Q, LP
Arrow Ejectment	Q, Q, MP
Blunder Charge	Q, Q, BK
Blunder Stride	Q, Q, Q, BK
<b>FATALITIES</b>	
Light Bowler's Lullaby	(Close) Hold BK + press Q, Q, Q, Q, release BK, BK
High-Ving Arrow Fatality	(Jump) Q, Q, Q, Q, MP
Boogies Friendship	(Outside range) R, R, R, Q
Sublety	Q, Q, Q, Q, LP
Wolf Intensity	(Close) Q, Q, Q, Q, Q
Pit Fatality	R, R, BK



### KANO

Chain Throw	Q, Q, MP
Chain Ejectment	Q, Q, MP
Strength Ball	Hold LK, then release
Vertical Ball	Q, Q, Q, BK
Chain Throw	Q, Q, LP
Zip Throw	BK in the air
<b>FATALITIES</b>	
Blunder Fatality	(Close) Hold LP + press Q, Q, Q, Q, release LP
Eye-Liner Fatality	(Close) Q, BK, BK, BK
Sublety/Friendship	LK, R, R, BK
Sublety	Q, Q, Q, Q, LK
Butter Intensity	(Close) Hold MP + press BK, BK, BK, release MP
Pit Fatality	Hold BK + press Q, Q, Q, LK



Keep his eye for eyes (and a few teeth), but only as a fatality. That's OK.

This is great. Kano pulls the enemy straight out through someone's mouth!



## STRYKER

High Jump	○, ○, LP
Low Jump	○, ○, LP
Whirling Low	○, ○, LP
Spin Kick	○, ○, BK
Spin Step	○, ○, LP
<b>FATALITIES</b>	
Jump Fatality	(Close) ○, ○, ○, ○, BK
Roundhouse	(Full screen) ○, ○, ○, ○, LK
Triple Kick Technique	LP, R, LP
Invincibility	○, ○, ○, ○, ○-HP
Time Recovery	Game stop   R, R, R, BK
Invincibility	Hold BK + press ○, ○, ○, BK



Sindy wraps her hair around her opponent, then pulls it away to spin them around. As they spin, bits of her fly off until they explode! Levels.



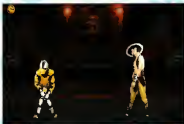
As a friend! Stryker calls her dog, who runs onto the arena pulling a cart of World Kombat boxes!

## CYRAX

Run	○, ○, LK
Low Kick	Hold LK + press ○, ○, BK
Up Kick	Hold LK + press ○, ○, BK
Whip	○, ○, BK
Jumping Air Throw	Opponent in air + press ○, ○, BK then LP
<b>FATALITIES</b>	
High Kick (Hold) Jump	(anywhere) Hold BK + press ○, ○, ○, ○, HP
High Kick (Hold) Kick	(Close) ○, ○, ○, ○, ○-B
Wheel Crank	R, R, R, ○
Whip	○, ○, ○, LP
Wheel Crank	(Close) Hold BK + press ○, ○, ○, ○
HP Fatality	R, BK, R



Yang Lan uses his razor foot as a boomerang, whirling his opponent into circles on each pass! They end up as a line of meat slices on the floor!



We know that strange icon where it looks like your legs are crossing over? Well, that's what Cyrax does as a finishing!

## SINDEL

Tri Kick	○, ○, LP
Spin Kick	○, ○, ○, LP
Fly	○, ○, ○, BK
Air Tri Kick	○, ○, LK in the air
<b>FATALITIES</b>	
Spin Kick Fatality	(Close) R, BK, BK, R -BK
Spin Spin Fatality	(Close) R, R, BK, R, BK
Head Butt (Horizontal)	R, R, R, R, ○
Whip	R, R, U
Whip Fatality	(Close) ○, ○, ○, LP
HP Fatality	○, ○, ○, LP



	○, ○, LP
	○, ○
	○, ○, ○, R + tap repeatedly
	○ -BK in the air
	(anywhere) R, BK, R, BK, ○
	(reap) ○, ○, ○, ○, LP
	(outside reap) R, LP, R, LK
	○, ○, ○, LP
	(Close) R, R, R, R, BK
	○, ○, ○, ○, LK





Jax goes red green until he's massive, then stomps to his opponent, just like in the Mighty Pyllon opening sequence!

**JAX**

Wreck	○, ○, ○, BP
Wreck Wreck	○, ○, ○, ○, BP
Flare Punch	Hold LK then release
Drub and Punch	○, ○, LP
Scolding Punch	○, ○, BK
Backbreaker	BK in the air
Multiple Stomp	LP to throw, then BP repeatedly
<b>FATALITIES</b>	
Big Foot Fatality	Jump/R, BK, R, R, LK
Stomp Drop Fatality	(close) BK + press ○, ○, ○, ○, release BK
Slapping Friendship	LK, R, R, LK
Invincibility	○, ○, ○, LK
Use Intensity	(close) Hold LP + press ○, ○, ○, release LP
PK Fatality	○, ○, ○, LP



Sheva grabs her opponent's chin, then jabs it right down against their neck to see get a bloody splatter is left standing with bits of flesh dripping off. Brilliant!

**SHEVA**

Reverb	○, ○, BP
Flare Stomp	○, ○, ○, BK
Support Stomp	○, ○
<b>FATALITIES</b>	
Head/Pound Fatality	(close) ○, ○, ○, ○, LP
Shin Foot Fatality	(close) Hold BK + press ○, ○, ○, release BK
Plate Spin Friendship	○, ○, ○, ○, wait half second, BP
Invincibility	○, ○, ○, ○, BK
Exception Intensity	(close) R, BK, BK, BK, BK
PK Fatality	○, ○, ○, ○, LP


**SHANG TSUNG**

High Kick	○, ○, BP
Scrub Kick	○, ○, ○, BP
Light Kick	○, ○, ○, ○, BP
Flare Kick	○, ○, ○, LK
<b>MODIFIED</b>	
Kick	○, ○, ○, R
Kick	R, BK, BK, BK
Kick	○, ○, ○, ○ -BK
Stomps	○, ○, ○, LP
Kick	R, BK, BK
Flare	○, ○, ○ -BK
Stomp Kick Stomp	BK, BK, R, R
Stomp	○ -BP -R -BK
Stomp	○, ○, ○, LP
Light Kick	○, ○, ○
Kick	○, ○, BK
Stomp Stomp	○, ○, ○, BP
Stomp	○, ○, ○, R
Stomp	○, ○, ○, LK
Stomp	○, ○, ○, BK
Stomp	BK, BK, BK
Stomp Stomp	R, R, BK, R
Stomp	LP, BK, BK
Wreck	○, ○, ○, LK
Go King	Hold BK + rot 280 degrees forward
Stomp	○, ○, ○, LP
<b>FATALITY</b>	
Head/Spine Fatality	(close) Hold LP + press ○, ○, ○, ○, release LP
Two Spine Fatality	(close) Hold LP + press R, BK, R, BK
Spinning Friendship	LK, R, R, ○
Stomp	R, R, R, LK
Stomp Intensity	(close) Hold BP + press R, R, R, release BP
PK Fatality	Hold BK + press ○, ○, ○, LP







## SEKTOR

Jump Kick	○, ○, LP
Jump Kick	○, ○, ○, BP
Jump Kick	○, ○, LK
<b>FATALITIES</b>	
Blowdown Fatality	(swamp) LK, R, BK
Blowdown Fatality	(full screen) ○, ○, ○, ○, BK
Blowdown Fatality	(half screen) R, R, ○
Stability	○, ○, ○, ○, BK
Get Up Ability	(close) ○, ○, ○, ○
Get Up Ability	R, R, ○



## KABAL

Weak	○, ○, BP
Swing Style	○, ○, LK
Ground Slide	○, ○, ○, B
	(tap ○ more to make it faster)
<b>FATALITIES</b>	
Screen Fatality	(close) R, BK, BK, BK, BK
Head Pump Fatality	(swamp) ○, ○, ○, ○, BK
Wardrobe Fatality	(outside swamp) R, LK, R, R, ○
Stability	R, R, LK
Wides Fatality	(close) Hold BP + press ○, ○, ○, ○, release BP
Get Up Ability	BK, BK, BK



## LIU KANG

Dragon Kick	○, ○, BP
Dragon Kick	○, ○, LP
Dragon Kick	Hold LK, then release
Dragon Kick	○, ○, BK
<b>FATALITIES</b>	
Dragon Kick	(anywhere) ○, ○, ○, ○, LK
Dragon Kick Fatality	(anywhere) Hold BK + press ○, ○, ○, ○, release BK, BK, B
Dragon Kick	R, R, R, B + B
Stability	○, ○, ○, BK
Dragon Kick	(see step) ○, ○, ○
Get Up Ability	R, BK, BK, LK



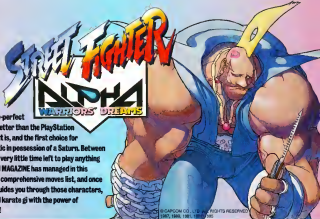
Press the up and down keys to rise and fall, press the left and right keys to move and hold the up and down keys to activate special.

## SMOKE

Dragon Kick	○, ○, LP
Dragon Kick	○, ○, LK
Dragon Kick	Hold BK + press ○, ○, B
Dragon Kick	BK in the air
<b>FATALITIES</b>	
Dragon Kick Fatality	(full screen) Hold BK + press ○, ○, ○, ○, release BK
Dragon Kick Fatality	(swamp) Hold BK + B + press ○, ○, ○, ○
Dragon Kick	(full screen) R, R, R, BK
Stability	○, ○, ○, ○, BK
Dragon Kick	(outside swamp) ○, ○, ○, BK
Dragon Kick	○, ○, ○, LK



Street Fighter Alpha is already becoming yet another classic 2D beat 'em up from the connoisseurs of class; Capcom. Almost arcade-perfect translations and even better than the PlayStation version? Yes, of course it is, and the first choice for any fighting game fanatic in possession of a Saturn. Between this and X-men, there's very little time left to play anything else. What SEGA SATURN MAGAZINE has managed in this period is to formulate a comprehensive moves list, and once again DAVID HODGSON guides you through those characters, now clad in a weathered karate gi with the power of lightning at his disposal!



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**M BISON - "You cannot fight destiny. The world is mine!"**

Bison's past and current activities are clouded in mystery, but those who view this leader of Shadaloo comment that his aims send out supreme feelings of evil and death, with all his past opponents being sentenced to an ageing death in a sort of supernatural power at the hands of Bison's legendary Psycho Crusher. Bison strongly feels that evil shall triumph, and has dedicated his life to pursuing evil ideas, using his reserves of Psycho energy to perfect the killing Psycho Crusher attack. He has recently halted this quest for world domination, feeling that no mortal (or immortal) man can stop him in his task. All shall tremble!

**M BISON'S LEGENDARY TECHNIQUES**

PSYCHO BURN	hold $\square$ , $\triangle$ + any punch
DEAD PRESS	hold $\square$ , $\triangle$ + any kick
DOUBLE SHOCKWAVE	hold $\square$ , $\triangle$ + any kick
BIOSHOCKER	$\square$ , $\triangle$ , $\square$ or $\square$ , $\triangle$ , $\square$ + 2 punches or 2 kicks



**M BISON'S SUPER LEGENDARY TECHNIQUES**

PSYCHO BURST	hold $\square$ , $\triangle$ , $\square$ , $\triangle$ + any punch
DOUBLE DEAD PRESS SHOCKWAVE	hold $\square$ , $\triangle$ , $\square$ , $\triangle$ + any kick



**CHUN LI - "If you're going to fight; fight for real!"**

Chun Li works undercover for a freedom organisation on a secret mission in deepest Shadaloo. Although still very young, her upbringing in a remote rural region and the vigorous training in the art of fighting has made her more than a match for any man. Now accustomed to flooring those gentlemen of ill repute that take a shine to her, Chun Li is a both feared and respected member of the undercover squad that she is leading. Now her squad is held up in a canyon complex just north of Bison's headquarters, determined to seize the madman and his entire cartel of drugs and the associated hard men that form Bison's team of bodyguards. Her reconnaissance team has just reported back; Bison is about to make the delivery! Now Chun Li must act, challenging Bison in the combat arena whilst the rest of the team halt the delivery of narcotics. Chun Li also has an old score to settle with Bison; she must avenge the death of her father and Bison must pay for this outrage!



"Doh! Havin' Anythin'!" Spoken these a tad too close to lady Li's awesome Spinning Bird!



Still staggering from this nailing, Bison wonders into a normal version of this attack.

**CHUN LI'S APPLICABLE TECHNIQUES**

SPINNING BIRD KICK	$\square$ , $\triangle$ , $\square$ + any kick
ANY KICK REPEAT	Any kick repeatedly
MOVING SLAP	Repeat punch whilst in the air and next to foe
MOVING KICK	$\square$ + Medium kick whilst airborne
FLYING SHOCKWAVE	$\square$ , $\triangle$ , $\square$ + any kick
SPINNING SHOCKWAVE	hold $\square$ , press $\square$ + any punch



**CHUN LI'S SUPER LEGENDARY TECHNIQUES**

SPINNING SHOCKWAVE	hold $\square$ , $\triangle$ , $\square$ , $\triangle$ + any kick
FLYING SHOCKWAVE	$\square$ , $\triangle$ , $\square$ , $\triangle$ + any punch
MOVING SHOCKWAVE	hold $\square$ , $\triangle$ , $\square$ + kick

**CHARLIE - "You've got talent! Uncle Sam could use you!"**

Charlie is a kick butt Marine of Cuba, and their adventures together has led him to success as a cop throughout their army life. Fearing a close final after Charlie rescued Gabe from enemy sniper fire, both are currently taking a contingent of troops to Shadoloo to look for a murdering convict by the name of Bl. However, instead, we also see the two military machines that they have trained under the same martial arts master, learning to go just their anger in combat of defeating both of Motoshi's allies. Both's former and present careers have been spoiled, and Charlie takes a more time to strike against Blon before he kills and restores more of the populace.

**CHARLIE'S MILITARY TECHNIQUES**

ALPHA GUANTER	+ any punch
SOMIC BOOM	Hold  + any punch
AIR BACKFLIPPER	Reverse punch while in the air and next to foe
FLASH KICK	Hold  + any kick
HOPPING SPIN DEASTER	+ Medium kick

**CHARLIE'S SUPER MILITARY TECHNIQUES**

SOMIC BLAM	Hold   + any punch
BLAZE FLASH KICK	Hold   + any kick
GENERAL BASH KICK	Hold   + any kick

**GUY - "Shouldn't you be crawling to the hospital about now?"**

Guy is almost possessed by a wish to rid the entire world of all evil. Trained in the art of Bushido, Guy is more than pleased with past performances, and in particular, he joins himself on defeating Solon's Mad Gear gang in a Final Fight, training alongside his friends Cody and Mayor Mike Higgs. During further research from the world's scientist, he has examined the existence of spirit, and has embodied in a mission to take his revenge, and thus protecting the world from further destruction. Finally, he also hopes that the forthcoming battles will hone his fighting arts into a formidable army of killer moves.

**GUY'S FINAL FIGHTING TECHNIQUES**

ALPHA GUANTER	+ any kick
OUTRICK BY	+ Flare punch
TRUCKING TORNADE KICK	+ any kick
REVEREND CRABBE	+ kick, kick
REVEREND FLOATING LEAP	+ punch, punch

**GUY'S SUPER FINAL TECHNIQUES**

REVEREND FURY	+ any punch
REVEREND BASH	+ any kick

**KEN - "Now you can see the difference between us!"**

Ken Masters is the friend and rival of Ryu, as they grew up together and trained under Sheng Long (also known as Gouken). Ken is another warrior, seeking his destiny by shifting through the plains and mountains, but upon hearing that Ryu has triumphed in the King of the Hill tournament, Ken's arrogance (then the reason for his many battles) takes over and he sets about finding this second competition, wanting to test the power of lightning that he commands. His favorite move is to ground the foe into submission with a series of hurricane kick hits, and then finishing them off with a flaming uppercut known as the Dragon Punch.

**KEN'S LIGHTNING TECHNIQUES**

ALPHA GUANTER	+ any punch
OUTRICK BY	+ Medium Punch
HOLE HILL	+ any punch
LIGHTNING FRENCH KICK	+ any punch
TORNADE SUPERKICK	+ Medium kick
HURRICANE SIDE	+ kick
NIGHT DRAGON PUNCH	+ any punch

**KEN'S SUPER LIGHTNING TECHNIQUES**

HURRICANE DRAGON PUNCH	+ any punch
TRUCKING DRAGON PUNCH	+ any kick/repeatedly



"Kick my right fist to the eye and shoulder!"





**ROSE - "Forgive me, but my fight is not with you!"**

A mysterious young girl from an unknown region of the world has descended and entered the competition, to the dismay of many, but to the real shock of Blaz, who knows this shadowy figure from his distant past. Rose is cloaked with powerful magic, being as she is, finely tuned to the earth's mystical power. Rose commands great respect amongst those with an interest in magic, and her power has been known to overcome the might of some of the world's strongest fighters. Currently, Rose has abandoned her caravan sacrament to track down Blaz and halt the abuse of his gifted power. Blaz shall never achieve world domination; the spirits that aid Rose will see to that!

**ROSE'S BLOSSOMING TECHNIQUES**ALPHA GUARDIAN  $\Delta, \square, \square$  + any punchSLICE  $\square$  + medium kickSOUL SLAY  $\square, \Delta, \square$  + any punchSOUL REFLECTION  $\square, \square, \square$  + any punchSOUL OFFER  $\square, \square, \Delta, \square$  + any punch**ROSE'S SUPER BLOSSOMING TECHNIQUES**ULTIMA SOUL SLAY  $\square, \square, \square, \square, \square, \square$  + any punchSUPER SOUL OFFER  $\square, \Delta, \square, \square, \Delta, \square$  + any punchSOUL EMISSION  $\square, \Delta, \square, \square, \Delta, \square$  + any punch**SAGAT - "Accept your weakness and never return here!"**

Sagat withdrew in agony after the first tournament as he was beaten in a cataclysmic confrontation with Ryu that resulted in the Muzai Thai Kickboxer being scarred from a huge dancing apparatus in the final stages of the fight. After this outrage, the former champion of the street has trained in his secret hideaway only to return to reclaim his title from Ryu, whom he calls a "lucky boy". Sagat is not to be swayed by anyone who holds his past, as all he can remember through his burning rage is the pain of the searing wound caused by the mighty Dragon Punch. This scar glows with Ki from time to time when Sagat is deep in thought about the forthcoming execution of Ryu.

**DAN - "My father can beat you, and he's dead!"**

Dan is a newcomer to the fighting arena, having watched with horror as Sagat pursued his father and readily beat him to death while Dan was very young. Throughout the rest of his childhood, he was driven by an uncontrollable rage to face Sagat and make him pay for his atrocity, and was also angered when he heard that another young fighter had managed this feat already. After bouts of impromptu training, Dan feels ready to face attackers in his quest to kill Sagat. Dan's father may have blinded Sagat in the first age, but Dan will be the fighter to truly finish him off!

**DAN'S INSPECTUAL TECHNIQUES**WINDY TORNADO  $\square, \square$  + any punchSHINY DANCING FIRE  $\square, \square, \Delta, \square$  + any punchCRYSTALLINE CHASE  $\square, \square, \square$  + any kick**DAN'S SUPER INSPECTUAL TECHNIQUES**JET-CLEANING WINDY TORNADO  $\square, \Delta, \square, \square, \Delta, \square$  + any punchSHINY DANCING SHINY FIRE  $\square, \Delta, \square, \square, \Delta, \square$  + any kickWINDING WINDY CHASE  $\square, \square, \Delta, \square, \Delta, \square$  + any kick**SECRET CHARACTER****SAGAT'S TIGER TECHNIQUES**ALPHA GUARDIAN  $\square, \square, \square$  + any kickTIGER WIND BLOW  $\square, \Delta, \square$  + any punchTIGER WIND FIRE  $\square, \Delta, \square$  + any kickTIGER WIND  $\square, \square, \Delta, \square$  + any punchTIGER BITE  $\square, \square, \Delta, \square$  + any kick**SAGAT'S SUPER TIGER TECHNIQUES**SHINY TORNADO  $\square, \Delta, \square, \square, \Delta, \square$  + any punchTIGER WINDING  $\square, \Delta, \square, \square, \Delta, \square$  + any kickTIGER BITE  $\square, \Delta, \square, \square, \Delta, \square$  + any kick

"I have indeed lost heavily for this fight, so much so that my Thrill! never leaves my head! Take a Sky-Shaking Windy Tornado, a ZIPPY waster!" "Jet!"



Later in the same hour, Dan tries another of his special attacks, inflicting only glowing damage to Blaz with another of his inspectual techniques: the Sky-Cleaning Wind.



"I am a mix of few words and much power!"



"My low Tiger Wind will take care of you!"

### ADON - "My legend starts now!"

Sagat's once loyal bodyguard was by his side throughout the first tournament, acting both as a warm up sparring partner and encouraging the Thai giant to channel all his rage into an awesome display of fighting prowess. Alas, this encouragement went unheeded, and Sagat was duly beaten by a young and mysterious fighter known as Ryu. Adon was astonished at this turn of events, and left the side of Sagat to train by himself, vowing to mock Sagat and challenge him for the title. Adon's former master will crumble when encountering Adon's new array of kickboxing skills, and then the young pretender can turn his attention to a mysterious caped figure.

#### ADON'S THAI TECHNIQUES

KUMI DOKOTE	□, □, □	- any kick
JAMBA DOKI	□, □, □, □	+ any kick
JAMBA DOKTECK	□, □, □, □	+ any kick
KILL ONE	□, □, □	+ kick

#### ADON'S SUPER THAI TECHNIQUES

GOOGONG FURY	□, □, □, □, □, □	+ any punch
KICK AND BITE	□, □, □, □, □, □	+ any kick



"Sagat shall crumble! All shall fall!"



"Death is the divine Ataman! Let my Siba and Oba, come!"



He's going for the jugular alright.



### RYU - "I look forward to our next battle!"

A lone and mysterious wanderer, Ryu has travelled far and wide, training to an almost super-human degree and devoting his entire existence to improvement of his awesome martial arts skill. Glad only in a karate outfit and carrying only the barest of provisions, Ryu lives off wild berries and hunts for food. This simple existence has taught him to channel his inner strength (or 'Chi') with great power, and his command of the elements is truly fantastic. Ryu is always alone, hidden deep in thought and cross vast mountains ranges whether the season is winter or spring. He has but one purpose; to seek out worthy opponents and challenge them. Ryu's lack of stature and unassuming manner lead many of his defeat opponents to gaze in wonder (through a haze of blood) at the swiftness of his technique. Indeed, a Chinese martial artist known as Pai Lang was quoted as being 'gobsmacked' at Ryu's prowess. After becoming the "King of the Hill" in a previous tournament, Ryu is challenged to a second competition by the runner-up, a Thai boxing giant called Sagat.

"Hi, I'm Ryu. Sorry about the state of my tactical g., but I've had little time to work it, what with debating the world's finest street fighters and all!"



#### RYU'S MARTIAL ARTS TECHNIQUES

SHORYUKEN	□, □, □	+ any punch
SHORYUEN	□	+ Medium Punch
SHORYUKEN	□	+ Medium Kick
SHORYUKEN	□, □, □	+ any punch
SHORYUKEN	□, □, □, □, □	+ any punch
SHORYUKEN	□, □, □	+ any kick
SHORYUKEN	□, □, □	+ any punch
RYU'S SUPER KICK SUPERTHROW (SPECIAL MOVE)		
SHORYUKEN	□, □, □, □, □, □	+ any punch
SHORYUKEN	□, □, □, □, □, □	+ any kick





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Welcome to the last section in SEGA SATURN MAGAZINE's series on Virtua Fighter 2 MasterClass. On these two pages, we finish off the initial roster of characters as we zoom in on Pai Chan, King and Lau Chan. These characters are pretty basic, and along with techniques learned in previous sections, you should be well served. Still... enough! Let's just get on with it shall we?

## PAI CHAN

### THE FINAL BOUT!

The daughter of Lau, Pai is characterized by being the fastest, most irritating fighter you can play against in Virtua Fighter 2. The reason behind the irritation is pretty simple. For every move that is performed, there is a certain amount of what is referred to as "recovery time" - that is the delay incurred before you can start another move. For Pai, her punches are lightning fast with little, if no recovery time. That means that she is so fast that she can stop an opponent's special moves before they come out with a punch, or if Pai has blocked a special move she can get punches in (or initiate a PPPK combination) as an opponent endures the recovery time caused by their special move.

What this basically boils down to is that even the most brain-dead of VFA players have a fair degree of success on their hands should they utilize the legendary "kake-out" or "typesetter" button pressing techniques - that is, random button mashing. Combined with some intelligence on the block button this can still damn well mean for the VFA master! Yes, there is some degree of skill required to successfully master Pai, and in our techniques shown below, there is some ingenuity not just limited to her repetitive PPPK combos.

What should be noted is Pai's effectiveness with the reversal. She can take punches and kicks and against her and use them to initiate reversal throws. Kick/Flick counters all high attacks. Timing is essential in this regard but it's a matter of practice and level training. The fact that she is successful for those who use the more basic, King and especially Lau who deal with more sophisticated, what's better known is good against most of the more basic characters who do not have a good side-kick (down/forward).

In all, it should be noted that all of Pai's moves are light and quick. It's a matter of finding combinations. She concentrates instead on winning close quarters and basically being a bit of a pain in the ass.



Kick counter to stop opponent's attack.



Kick counter to stop opponent's attack.



Followed by...



For Pai's own sake, block, and counter opponent's wrist...



Alternatively an opponent jumping kick in between.



Experiment with another gty leg to avoid leg hit.



A straight standing kick to the guts kills off this opponent.



...and comes a punch to the face, to send them reeling backwards...



...hit them again! Go on! Kick! Punch them in the head and watch them grovel...



...before finishing them off with an angle shoulder charge! Thank!





## JEFFREY McWILD

Despite having one of the most... strange scenarios in the game (Apparently Jeffrey's an Australian fisherman who has mastered the ancient Russian art of Pancration), this character is one of the real power-players in the Virtua Fighter tournament. Although fairly well killed out in terms of moves, he is shy of a fair few techniques compared to some of the other characters. Indeed, when comparing Jeffrey's moves list to say, Kage's, it's difficult to perceive that he has any chance at all. This is clearly not the case, because what he lacks in quantity, he more than makes up for in terms of raw power.

Power-play is the key to getting the most out of Jeffrey McWild. As you can see from the techniques listed below, he is relatively gifted in terms of combinations (considering his size), but he scores most points in actually blocking and dodging attacks

and then responding with devastating throws. Jeffrey's throws are by far the most powerful in the game (Wolf has sacrificed power for armability) and the awe-inspiring Splash Mountain (down/forward-down/forward+K) is super-powerful. Crouching, guarding, opponents are quickly dispatched with the Power Bomb (down/forward+G+K), which puts paid to defensive tactics and forces the opponent to come out fighting.

As regular MasterClass readers will see, the combinations we've listed below are quite similar to Wolf's (as seen in the last issue). Jeffrey is pretty similar to Wolf in this regard, although we recommend examining Jeffrey's scooping punches in order to get more out of him.



A standing knee initiates the combo...

...after which comes a wrist grab...

...and soon you're getting in the air...

...get the best of Golyan!



This jumping knee strike is pretty powerful...

...after it gets your foe in the air...

...where you can easily hit them away...

...then finish with your mighty throw!

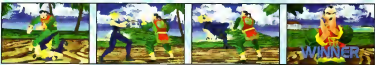
## LAU CHAN

As VF fans will know, when AMAs organised the official Virtua Fighter 2 arcade tournament in Japan, they were surprised to see that a Lau Chan player won the competition. He did this on the strength of Lau's combination prowess alone - he is the undisputed master of the PPPK combination and is armed with a variety of guard-breaking techniques which are designed to break through the opponent's defence, leaving them wide open to a PPPK follow-up. This remains the case in VF2 - but to an even greater extent!

For starters, Lau has been granted even more techniques which he can use to blast through an opponent's guard. The most confounding of all has to be the up-forward+K cartwheel kick. It looks as though it hits on the high level, but actually

strikes right in the gut, and surprisingly, it has a huge amount of combination potential!

The basic rule of thumb is that Lau is more effective the lighter the opponent. In fact, true VF 2 masters can pull off a freakily unbelievable 19-hit combination on Fu (who is the lightest character in the game). Characters like Sarah and Lee also suffer badly in combination strikes, while Wolf and Jeffrey lose out because they are slow to react. They might not float well in combat, but Lau is faster with his combos. This means that Lau's greatest enemies are fighters like Jacky, Akira and Kage. The last two are particularly troublesome in that they have normal attacks which often defeat the punch-led Lau. Despite this, he remains a fairly powerful character...



Get your opponent's center in the first...

...then pound the back out of them...

...with punches and kicks...

...to become the victor! Yay!



Lau's excellent PPPK combo is aided. Start with a standing punch...

...followed by another, slightly weaker knee, which breaks lighter foe's right backwards...

...the next punch allows Lau to move forward himself, which gets him in range for...

the up-forward+K cartwheel kick to the belly, which should put anyone on the ground.

# Tips

## ULTIMATE MORTAL KOMBAT 3

In addition to the massive list of moves elsewhere in the mag, here are all the Kombat Kodes we know at the moment. They should all be entered on the battle screen — player one controls the first three figures, and player two controls the next three. The numbers correspond to the number of times each button needs to be pressed for the correct symbol to come up.

033-000	Half Energy for Player 1
000-033	Half Energy for Player 2
707-000	Quarter Energy for Player 1
000-707	Quarter Energy for Player 2
060-060	Throw Enemies
100-100	Throwing Disabled
020-020	Knocking Disabled
987-03	No Meters
300-300	Silent Kombat
788-310	Quick Upstart Recovery
046-440	Save Power (Little energy in round 3)
680-420	Dark Kombat
444-444	Randger Kombat (Random morphing)
985-05	Psycho Kombat (Dark, randger, no meters, no block, quick upstart)
466-466	Unlimited Run
642-658	Play Galaga
999-999	Show revision number



## Text Messages:

717-313	"Rain can be found at the graveyard"
448-544	"Don't jump at me"
132-221	"Skunky!"
004-400	"Watcha gun do?"
550-550	"Go see Mortal Kombat the live tour!"
282-282	"No Fear"
132-926	"No knowledge that is not power!"
987-666	"Hold fingers during casino run"



## Winner Fights:

919-141	Winner Fights Motano
769-342	Winner Fights Mook Saibot
030-954	Winner Fights Shao Kahn
205-205	Winner Fights Classic Snake



This code makes player 1 start each round with only quarter energy. Just press it and 3 sees times on controller 1 to enter it.

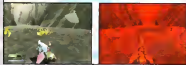
## Kombat Zone Select:

014-702	Kahn's Cave
390-033	Desert
000-003	Deep Kombat
466-844	Scorpion's Lair
933-933	Errac's Portal
091-190	Fall Tower
079-032	Fridge
466-333	Graveyard
800-120	Kahn's Tower
800-040	Kombat Temple
050-050	Mook's Stage
820-028	Pit 3
343-343	Roof
132-921	Soul Chamber
079-095	Street
880-088	Subway



## PANZER DRAGON ZWEI

As an added bonus (it's great, really) you can kill yourself during the game by pressing L+R+A+B+C at the same time. Okay, so it sounds useless, but if you're aiming for the maximum 100% kill ratio and you miss an enemy, you can use this to restart the level rather than waiting for the badies to kill you.



## NIGHT WARRIORS

Not only is the regular game completely brilliant, these cheats are fantastic! If you go the options screen and highlight the speed option and press X, X, Right, A, 2 quickly (Akuma's hidden Finstucular move is 'F' Alpha), you'll be able to move the speed stars up to 8. This makes the game ridiculously fast and difficult to control, but it's great fun!



Who wants to play games at turbo speed? Well, off the life clock to boost it to the hyper-fast turbo speed night!

If you highlight the key-configuration option and press F, X, Down, A, Y quickly (Knakara's special), an new option will appear - Appendix. Select this to get loads more options, including one to turn on the full arcade animation when two of the same character are fighting each other. Also, a complete version of the original Darkstalkers - the version appearing on PlayStation - can be selected, along with all the original backgrounds!



Select the "Classic" option to own the game like the original Darkstalkers!



## GUARDIAN HEROES

To find the hidden challenge at the coliseum, play through until you reach levels 3, 4 or 5. Keep running to the right, only stopping to beat people up when the screen stops scrolling. Move into the distant plane and keep running until the end of the stage. You'll notice a small wooden sign, and when you reach it, you'll slip to the coliseum. If you accept the challenge, you'll fight against gangs of enemies until you want to leave, meaning that you can build your experience levels up early on in the game!



Don't that little wooden signpost on the right? Run straight through the level to it and you'll enter the hidden coliseum challenge shown here on the right.



To transform Han into Super Han, you'll need to collect the second magical sword from the One-Armed Deadend warrior on level 8. From the start of the game, always choose the last option at the end of the levels to get to stage 8, and beat the warrior to turn into Super Han. He looks the same as before, only he gets loads of extra experience points, making him faster and more powerful!



## OFF WORLD INTERCEPTOR EXTREME

Here are the complete level codes from Steven Key in London, level 6 is for the hidden track - Morphus Moors.

- 1 HDS9R8LUCJXHE8M
- 2 WPN546943KCMRGM
- 3 HFWGPH7YJAEWVL
- 4 3M5CNP1T5TWZVSL
- 5 8V10AMF81GZHSPL
- 6

### SELECT PASSWORD

0123456789ABCDEF



This code here is for level five (above), and that's what level five looks like (right).



# OUT NOW

## GAME OF THE MONTH

OUT	SEGA
PRICE	£44.99
GRADE	★★★★★

# Panzer Dragoon 2

Since team Andromeda released *Panzer Dragoon* (almost two years ago now) they've been keeping their development team extremely quiet. It's easy to see why - the entire time has been spent working on the amazing follow-up to *Panzer* and the finished goods are absolutely stunning.

Keeping the same general theme as the original *Panzer* (well, going around shooting things), the storyline is expanded by following the dragon from its infant non-flying days to a fully grown airborne warrior. Which naturally means that in addition to the flying sections seen in the first game, there's ground-based levels as well as other levels with a mixture of the two.

And below us this is way way more advanced than the first game, and not just graphically either. The level structures are far more complex, there's much more to do and the animation is absolutely breathtaking.

This is easily the Saturn's most stunning title since their "big three" at the beginning of the year. The bosses are absolutely amazing, the gameplay is completely fluid and the action is pretty chaotic at the best of times. There's no way that you can afford to miss this title, whether you are a fan of shooting games or not. Although more experienced gamers may find that this is an easy one to finish, it's still an absolutely essential buy. You'd be a fool to miss it.

Maps become one of the best in *Panzer Dragoon 2*. A multi-layer game.



Takes the shooting game loads further than the first *Panzer* did. It truly is impressive like.



# BAKU BAKU Animal



DEVELOPER	SEGA
PRICE	£39.99
RATING	★★★★



No need to know why AMI suddenly decided to make puzzle games.



This is brilliant fun! Not be worried, it's not exactly the most difficult game ever.



It's bizarre that AMI decided to turn their hand to a puzzle game after completing the mighty Sega Rally, but then Baku Baku isn't your ordinary puzzle fare. While the basic mechanics of the title are uncannily similar to any Puyo Puyo style game, it's easily the most novel slant on this age-old title seen in ages.

The basic objective is to pair up certain types of animal with their usual preferred food - for instance, there's mice that eat cheese, pandas who love bamboo and monkeys who would kill for the sweet stuff of a banana. If you manage to line up a whole bunch of fruits with their intended owners, they'll all disappear, and any chain reactions you set off will cause fruits to fall down on to your opponent. The last playing area to fill up to the top is the loser. Yes, it's that simple.

So, why is it better than all the other puzzly kinds of games? Well, for one, there's hardly any of these kinds of games on Saturn anyway and this is head and shoulders above anything else available, both in terms of graphics and fun.

If you're looking for something that will give you a lifetime's worth of play, Baku Baku is easy to finish, but you'll come back to it time and time again, especially in two player mode. Besides, it makes a welcome break from frenetic shoot 'em ups or high speed racing games.



There's a story mode as well as a one player and a versus mode.



Hehe, Player one isn't doing too well. Best to feel playing.

DEVELOPER	ACCLAIM
PRICE	£39.99
RATING	★

# REVOLUTION X

Are you a fan of featuring top pop stars? Get the rock out of here! Surely this can't be true? But it is, it features heavenly hairdoers Aerosmith. Well, actually it doesn't, because someone's kidnapped them. What you have to do is pacify all the howling rock chickies so they help you find them in time to play a concert. Just for you.

Anyway, this wacky complicated plot all takes place within the confines of a variety of action scenarios where you have to blast the thingy delights out of all the nasty bad guys and free all the buxum babes over a plethora of levels. Of course seeing as this features pop stars and everything you may be fooled into thinking that the action is all rather good (after all, surely pop stars wouldn't lead their name to something dire, would they?) but you'd be wrong. Just like fellow rockers Motley Crue, Aerosmith's first foray into the videogame world is a bit of a soft rock tragedy. There's nothing here that would appeal to either a lover of good games or a lover of Aerosmith. Graphically it's a bit of a mess and the game itself is completely unstructured - you just blast at things until the level is finished, then blast some more when the next level starts.

If Aerosmith had any sense at all, they would never have put their names to something as poor as this. It was bad enough when it appeared in the arcades a couple of years back, and with the absence of the guns used in the coin op, it just becomes a cumbersome and unconvincing game.



Get the rock chicks here. No, go on. We're bad just about enough of your type.

**OUT NOW**



BY	INFOGAMES
PRICE	£39.99
RATING	★ ★ ★

# Alone in the dark 2 JACK'S BACK 2

This was quite popular when it was released on the PC some years ago. Today though, it's hard to see why — games have moved on at such an incredible rate that *Alone in the Dark* seems dated in comparison.

Admittedly there are a few changes for the European Saturn version, including a Virtual Ride Sequence, extra texture mapping on the sprites and the removal of a few bugs, but sadly these are mainly cosmetic changes.

Although there's not many of these adventure style games on console at the moment, Saturn owners probably won't be thanking Infogrames for bringing this to their machine. While featuring all the popular themes employed in a wander-about adventure (zombies, death, gore) it looks dated in comparison to what's on offer today (*D* or *Myst*). Also, the controls are a bit awkward and when you're doing things like shooting enemies you need pin-point accuracy to hit the target.

Still, if you have a lot of patience and a love of these kinds of games you may glean some entertainment from this.



Jack's hat was too heavy in this part of the game and has to be carried home by "Big Ben" from *Castles*.



Woods. This is a bit of a scary ghost-type game, so you can probably tell from the gross person's complexion.



BY	GT INTERACTIVE
PRICE	£44.99
RATING	★ ★

# DEFCON 5

Although just about everyone is trying desperately to release Doom style games on console, those very few that are actually any good. And the ones that are usually appear on PC ages before anyone gets around to converting them to console.

*Defcon 5* though, has appeared on just about every game platform from PC to jGD which may lead you to believe that this is one of those smash-hit releases that everybody loves. But don't be fooled. Because although this is one of the only alternatives to playing Doom at the moment, it's nowhere near in the same league. It may look really fancy on the surface, but that's about as far as any positive points go. And that's not because the game is really tragic or anything, it's just that nothing ever happens. You're supposed to be protecting your colony from alien invasion and there's never any aliens to shoot — in fact most of the time there's hardly any evidence that they exist at all. And despite trying to add to the standard shoot-'em-up fare by including strategy elements (which seem you assigning orders "surveillance" tasks, etc.) the game still remains really the most yawnsome thing ever to appear on Saturn. If you really want to play a great blaster then wait a few short months for either Doom or Quake.



Beh, there you go now. Are you fed? Oh, you want to kill me? Fair enough.

# CD FILMS/MUSIC

To play any of these titles, you'll need a video cd card, costing 1500. See your retailer for more details.



## THE THE: INFERNO

BY **EXCELLENCE** PRICE **£29.99** RATING **\*\*\***

It's one of the best live recordings ever made. The band's performance is so tight and powerful that it's almost unbelievable. The album is a masterpiece of rock and roll, and it's a must-have for any fan of the band. The album is a testament to the band's incredible talent and their ability to create a truly unique sound. The album is a must-have for any fan of the band. The album is a testament to the band's incredible talent and their ability to create a truly unique sound.



## ROAD HOUSE

BY **EXCELLENCE** PRICE **£29.99** RATING **\*\*\***

It's a masterpiece of American film-making. The film is a testament to the director's incredible talent and his ability to create a truly unique sound. The film is a must-have for any fan of the director. The film is a testament to the director's incredible talent and his ability to create a truly unique sound.



## PENN & TELLER: DON'T TRY THIS AT HOME

BY **CD VISION** PRICE **£19.99** RATING **\*\*\***

The duo's performance is so tight and powerful that it's almost unbelievable. The album is a masterpiece of rock and roll, and it's a must-have for any fan of the band. The album is a testament to the duo's incredible talent and their ability to create a truly unique sound. The album is a must-have for any fan of the duo. The album is a testament to the duo's incredible talent and their ability to create a truly unique sound.



## CYBER TRACKER

BY **ED REGION** PRICE **£19.99** RATING **\*\*\***

The game is a masterpiece of American film-making. The game is a testament to the director's incredible talent and his ability to create a truly unique sound. The game is a must-have for any fan of the director. The game is a testament to the director's incredible talent and his ability to create a truly unique sound.



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# COIN OPERATED



We've got lots more on Virtua Fighter Kids this month, and a few more shots of Virtua Fighter 3 to keep you happy. And the beat 'em up bonanza continues with Capcom sequels in the shape of Marvel Super Heroes and SF Zero 2. Oh, and Cyberbots! Enjoy!

## VIRTUA FIGHTER KIDS

Thought that issue 6's VF Kids pictures looked good? Prepare to be blown away as we take a look at the finished version of the game with lots of lovely screen shots to boot.

### SHORT REPLAY

Within the game, there is a replay mode that comes into effect when a fighter performs a certain move. This is a very short replay and is shown during the fight itself. In fact, it's very similar to all those short replays fans of martial arts films would recognise, and it adds to the atmosphere no end!

### FINISHING BLOWS

Each character has specific moves that act as a Finishing Blow. So what makes this different from the average KO? Does it allow you to perform a finishing? Or maybe an Ultra Combo? Not quite. When used on the opponent towards the end of their energy bar, they will go flying off in a spectacular manner in a similar fashion to Street Fighter 2. Almost all the stages from VF 2 have made it into its junior version except for one stage. Pal's Pal now has a very distinctive background which involves little boys on the streets and some blatant advertising of a well known Japanese drink called Bergen here and there.



### BOSS OF BOSSES?

Dural is one of the most famous boss characters ever devised and a VF game could never be a VF game without the final 5-room. She has retained her metallic look but has undergone the Kids treatment (big head, big eyes etc.) If you ever get to Dural at the end of the game, prepare to be amazed at the monochrome stage.

As any owner of VF 2 will tell you, this is an all new feature and definitely something to look forward to. So there it is!



New remember kids, fighting is a very bad thing indeed. If you have a disney with someone in the playground over page or something, try not to size up!



## VIRTUA FIGHTER 3

We've been unable to get any more information on Virtua Fighter 3 as yet (there'll be plenty next month though from the Eg) but just to keep you satisfied here are some more pics.





# CAPCOM'S THREE WONDERS!!!

No, not the three in one Capcom puzzle game from yesteryear but the trio of top notch Capcom action that could be playing on a Saturn near you soon. The next three Saturn games won't disappoint anybody who likes a decent game or indeed Capcom.



## STREET FIGHTER ZERO 2

If Marvel Super Heroes doesn't suit you, how about Street Fighter Zero (Alpha for UK and US purists)? So why did Capcom announce the conversion of their most recent CPS-1 game so close to its UK debut date? That's anybody's guess but rest assured this will be an arcade perfect translation of SF Zero 2, so start saving your pennies.



Chun-Li is back yet again to do battle in the name of constantly successful sequels!



It's Okabein, left out in Street Fighter Alpha but returning to his fire-breathing best in this sequel.



## MARVEL SUPER HEROES

The first of the Capcom trio is the fanboyart Marvel Super Heroes. This is the sequel to the very popular X-Men: Children of Atom, and it drops some of the more redundant characters and uses instead some of the heroes from the Infinity War series by Marvel. But that's not all. On top of the additional characters of Spiderman, Captain America, Iron Man, Hulk, Shangorath and Black Heart, the bosses from the original X-Men have become selectable! So Magneto and Juggernaut can be used to rip off your opponents' heads. Yet if these two have become selectable, who are the bosses? We hear you cry. In case you don't know already, Dr Doom and Thanos have become the kings of the latest Marvel! Capcom game and if the last X-Men is anything to go by they could be selectable too!



## CYBERBOTS

Last, but not least, is the latest under priced Cyberbots from UK arcade, the game didn't receive the popularity that it deserved despite the frantic and exciting action. For those who haven't played the game yet, the style is best described as having the control of the Street Fighter games coupled with an indie-style style of moves also to the X-Men and Darkstalkers series but using robots instead of the usual human origin fighters. This might not sound particularly original but there are some unique features, for example, there are the Cyberbots moves which are similar to the X-men series in Darkstalkers, and a booster move that makes your character dash in every direction. This can be performed in order and is very useful, there are also the hybrid advantages that mean a robot cannot make this a particularly modest addition to your Saturn collection.



# next Month

Shh. What we're about to tell you is absolutely top secret. You can't tell anyone at all, okay? Next month, Sega have some absolutely scorching games lined up for coverage. We can't tell you what all of them are but look out for:

**THE FIRST SHOTS OF SATURN VIRTUA COP 2!**

**THE FIRST SHOTS OF SATURN FIGHTING VIPERS!**

**THE LOWDOWN ON THE SATURN'S NEW MODEM AND INTERNET CONNECTIONS!**



Dear Newsie

Crikey! With such top games covered, I really don't want to miss out on the next issue of SEGA SATURN MAGAZINE. Be a top chappie and reserve me a copy would you? Why, thankyou old bean.

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You can also look forward to a report from the world's biggest games show – the E3, held in Los Angeles, a feature from Konami's American headquarters outlining their Saturn release schedule, words from the developers of Knights, the results of our Time Attack competition, plus an exclusive cover story of gigantic proportions...

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# STREET FIGHTER ALPHA WARRIORS' DREAMS



**C&VG - 96%** "The Capcom boys done good."

**Play Magazine - 93%** "A cracking conversion that offers more hard-hitting appeal than MK3."

**Gamesmaster - 93%** "Pretenders step aside!"

**Playstation Plus - 90%** "The speed, graphics, sound and sheer playability just make it for me."



 **SEGA SATURN**



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